

THE GUIDER

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The Gazette of the Girl Guides Association

(INCORPORATED BY ROYAL CHARTER)

Published Monthly for Commissioners, Guiders and Rangers

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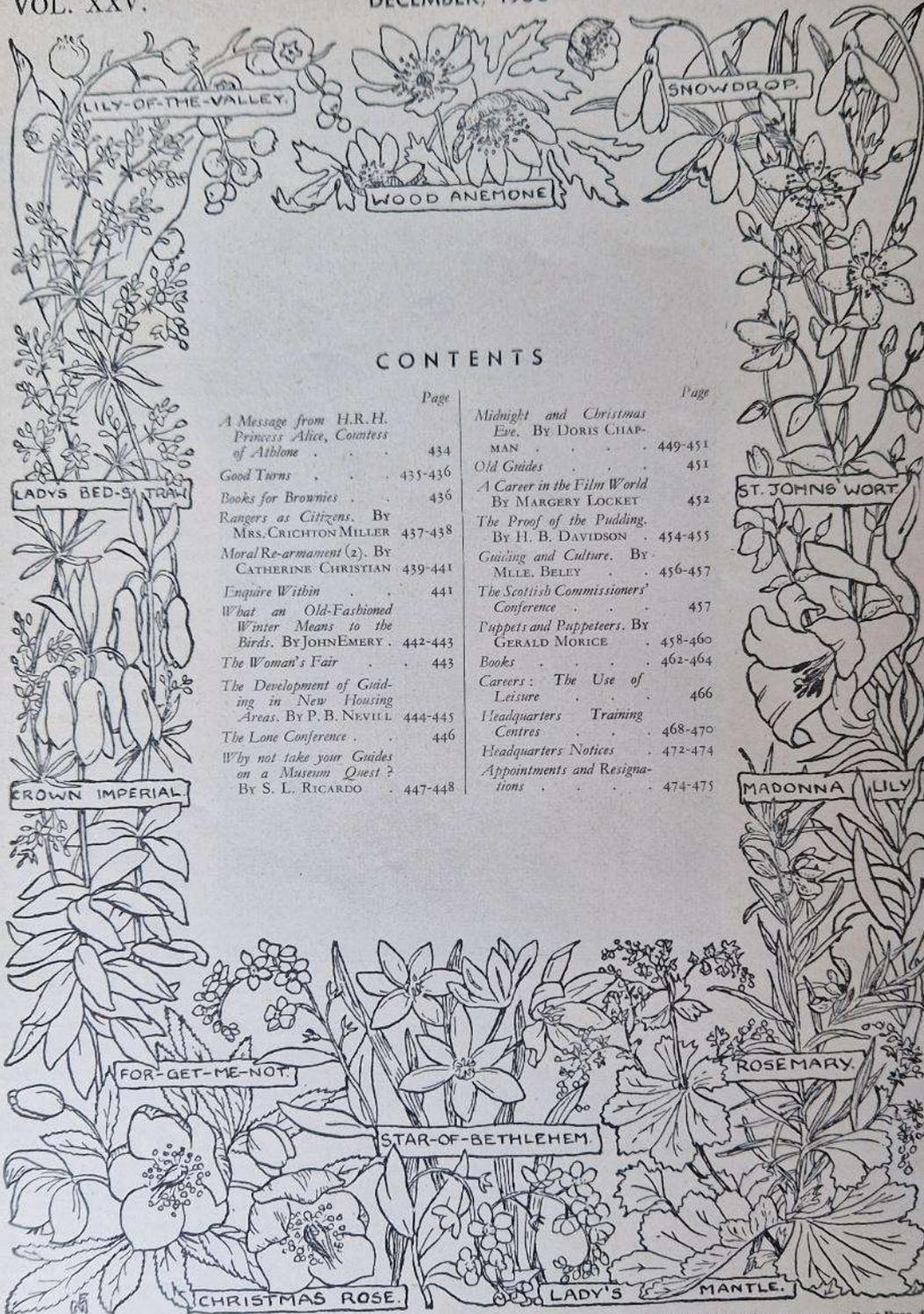
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AT this joyful season when all our thoughts are turned with glad anticipation to the holidays, and to reunion with dear friends and relations, I would

like to wish all Guides throughout this great Empire of ours a very happy Christmas. We shall soon be singing together "Good Christian men rejoice with heart and soul and voice," singing to tell the old, old message the Angels sang at Bethlehem on that night the Saviour was born. "Glory to God in the Highest, peace on earth and goodwill towards men."

We all want Peace and we are all most deeply thankful for Peace, but we all seem to forget the last line, "Goodwill towards men," without which it is idle to talk of Peace.

Yes, Goodwill. And what about the good Christian men, which includes women and boys and girls, of course. "Good Christian men rejoice with heart and soul and voice." Good and bad Christians alike will be enjoying the fun of the Christmas festivities, but it is the good

Christians who will spread peace on earth and goodwill towards men.

I think this call has a very special message for all of us Guides to-day. We have all made our promise to God and to our neighbour and we are constantly renewing that promise, and if we really mean what we say, surely we are some of the people who can spread that glorious Christmas message far and wide of peace and goodwill. We all try to do our daily good turn, but let us make of it something bigger. From the oldest to the youngest we can play our part in these grave days. It is no good pretending that the times we live in are anything else but

grave, but the evil can be overcome, and those people with the smile on their faces and the determination to win can do so. We have only just come through the greatest

and most terrible danger that ever menaced our country in particular and indeed the whole world, and praise be to God, good overcame evil this time, but the danger is not over by any means. There is a great struggle going on in the world, the forces of evil and anti-religion, much more serious even than the throwing of bombs at one another, and making men fear and hate one another, are at work everywhere. In some places they come out into the open and it is easier to fight them, but where the evil is just in the air, as one feels it is in our beloved country, it is much more difficult to counter, and only by being active positive Christians, positively on the side of goodness and decency, can we expect to win out to build again a civilised world where men practise brotherly love, truth and generous behaviour, all that makes

it possible for us to live in peace and goodwill with one another, not forgetting to give Glory to the Highest.

I conclude as I began, wishing you all a very happy Christmas and New Year.

Muriel Mary

*President Overseas Guides,
Commissioner for the Dominions.*



GOOD

A PACK good turn has a very special appeal for Brownies, and the Brown Owl who has difficulty in finding jobs which the pack can carry through successfully welcomes the opportunity provided by this season of the year. In the enthusiasm of Brownie age the ideas put forward by the Brownies themselves often soar far beyond the bounds of possibility but gradually a practical scheme is evolved in which all can take part, and it will give the utmost satisfaction to a Brownie to know that her individual effort has contributed to the success of the plan. A recruit enters eagerly into the idea of Lending a Hand and the secret good turn, but it is not easy for Brownies to continue to put their best into the daily round of helping other people without continued interest and encouragement from Brown Owl. Special pack good turns may provide inspiration for new ways of "helping those at home."

Some packs like to do an annual good turn in connection with a particular pack or hospital or institution; others choose to do something different each year. Brown Owls have sent in these notes of good turns done by packs in many parts of the country and those wanting ideas should be able to adapt some of these to their needs.

Foremost at the moment come ideas for Christmas; many packs are already well on with plans for parties and entertainments. One pack is rehearsing a short play, and practising singing games and carols, with which to entertain children in a local hospital. They are giving the programme first to relations and friends and charging 3d. each, and with the money obtained they are going to buy a present for each child in the ward.

Another pack is sending a Christmas tree to a slum pack and making the decorations for it themselves.

The gift of as much lavender as they wanted provided some Brownies with the idea for their good turn, and they made several dozen bags of lavender which they sold. To their Christmas party they will each bring one poor child and the money will pay for presents for these visitors. Other Brownies have been hard at work knitting six inch squares to be joined and made up into cot blankets, and sent to the Personal Service League, and preparations for the stocking trail are in full swing with the knitters working at vests, scarves, caps and even gloves and jumpers, while the rest are dressing dolls or making skipping ropes, reins, woollen balls and toys, and painting Christmas cards to accompany them.

One pack is making a doll's house for a Cripples Home, and others are busy with scrap books for hospitals. The



Choosing the Christmas Tree.

URNS

latter are better if not very heavy; if made in loose leaf style in brown paper they can be done by different Sixes at the same time and put together afterwards. A Nursery School in the north is going to become the possessor of a Noah's Ark frieze, several yards long and about eighteen inches wide. Mr. and Mrs. Noah and family and many pairs of animals are there, worked large in attractive coloured raffia on coarse canvas, and the Brownies in the Scottish pack responsible for working this out all took part and enjoyed doing it.

Much forethought and effort is needed for most of these schemes, but packs have fun over them too.

Besides these special good turns, Brownies are also doing well in collecting silver paper and used postage stamps all the year round. Farthings, too, mount up surprisingly.

One pack is growing bulbs for the workhouse and others are hoping that theirs will flower in time to be given to hospitals and sick people at Easter. There is still time to plant many kinds of bulbs for growing indoors.

Looking out for old people who need help is another way of doing good turns. Some country Brownies visit old neighbours regularly, running errands for them and helping them with window boxes and gardens; in the winter they sweep away leaves or snow and tidy up.

One Six in a town pack helps a blind woman to look after her canary and another Six takes turns at visiting an old woman of ninety; they do odd jobs for her and take her news and sometimes treasures as she cannot get about.

Several country packs gather sticks and fircones for old people and leave them on the doorsteps when no one is looking.

In one town the Sixers are very welcome visitors in an orthopaedic hospital and visits to Post Brownies generally give great pleasure. Visiting needs careful supervision and is only undertaken, of course, with the approval of parents and others concerned.

Many packs have "adopted" other packs; from the country they send flowers, cones, nuts and collections of leaves, feathers and other treasures. Seaside Brownies collect seaweed and shells to send and town packs provide all kinds of materials for games and handcrafts—advertisement pictures, wallpaper patterns, cotton reels, match boxes and bus tickets. One country pack was thrilled at receiving from a large town a parcel containing models of traffic lights, Belisha beacons, road signs and various vehicles complete with a plan of a busy traffic centre, and all made by the Brownies themselves.

Tidying up a favourite beauty spot after a Bank Holiday was undertaken in one place, the Brownies prodding the rubbish with pointed sticks and ending the day with a large bonfire in Brown Owl's garden to burn the many full brown paper carriers. Other tidying up jobs include weeding and sweeping up leaves round the war memorial when the usual man is away.

Various good turns have been done for the Guides. Mops, basin covers and knitted dishcloths are among the things Brownies have made for camp, as well as paper bags for a Guide sweet stall and programme covers decorated with potato printing or cut out paper designs for an entertainment. Brownies can often combine with the Guides or Cubs for a really big joint effort.

A Lend a Hand evening is held occasionally by a London pack. The Sixers choose beforehand to be in charge of different jobs, such as washing, polishing, mending, etc., and on the day each Brownie brings something from home which needs mending or cleaning and takes it to the correct corner where she finds the materials for working.

The annual good turn of a Sussex pack provides a holiday for some London Brownies who would otherwise not have one. They are invited to stay in different Brownie homes in the village for about a fortnight and their visit is paid for out of pack funds. A seaside pack has been able to entertain two or three specially chosen Post Brownies in the same way, all the pack doing their share in helping the visitors to have a good holiday.

These are just a few of the good turns which Brownies do. Good luck to the Christmas plans and good wishes to all Brownie packs for a very happy time.

V. KERR,
Great Brown Owl.

BOOKS FOR THE BROWNIES' CHRISTMAS STOCKINGS

The Indian Twins. By Lucy Fitch Perkins. (Cape. 3s. 6d.) (Stocked at Headquarters.)

This is an interesting and instructive book which describes the life of a tribe of North American Indians and tells of the exploits and adventures of Beaver Boy and Pigeon, the twin children of Chief Two Bears, and their dog Wicaka, a lovable rascal who is never to be found when there is work to be done.

It is well written, and one can easily imagine the little Indian village with its circle of buffalo-skin tents, and the scenes which take place when the tribe sets out in the spring to collect supplies of sugar and other food for the next winter.

The book is charmingly illustrated with many little black-and-white drawings of the Indian children and would make a delightful gift for a child of six to ten years old—besides being of educational value.

B. E. F.

Jane and Tommy Tomkins. By Vera Barclay. (Herbert Jenkins. 2s. 6d.) (Stocked at Headquarters.)

This is a grand book of fun and adventure for any youngster—boy

or girl—of Cub or Brownie age. Jane succeeds in getting herself into all sorts of scrapes while staying at the seaside as a companion to her nervy and headachy uncle, but luck and her round, smiling face and good humour manage to get her out of them again. And yet the book is not all idle fun and amusement. Jane has a genuine desire to help her uncle get rid of his headaches, and with a child's blind and beautiful faith she sets out one morning to walk three miles barefoot to a famous but disused Wishing Well. Her faith is rewarded, and her uncle is cured, but not before we have lived through some breathless adventures. A pack of Cubs plays an important part in the book, and when Jane and Tommy go back to London they decide that they will join the Guides and Scouts, and go then, as Tommy says, "We could both put on our uniforms and go in the Park of a Sunday and signal to each other. It wouldn't half be posh." Altogether a good story, amusingly written and absorbing to the end.

N. J.

Wee Gillis. By Munro Leaf and Robert Lawson. (Hamish Hamilton. 4s. 6d.) (Stocked at Headquarters.)

A wee hieland lowlander or lowland hielander—he didn't know which to be, for his mother came from one and his father from the other—wee Gillis got such tremendous lungs calling cattle in the lowlands and holding his breath stalking deer in the highlands, that he finally settled down midway to play the biggest bagpipes in all Scotland. Graphically illustrated, and a delight to anyone with a taste for the "Tartan."

N. M.

RESIGNATION OF THE VICE-CHAIRMAN OF THE IMPERIAL EXECUTIVE COMMITTEE OF THE COUNCIL.

In 1929 Mrs. Tufton was appointed Vice-Chairman of the Executive Committee of the Girl Guides Association and in 1934 she gallantly accepted the exacting appointment of Headquarters Commissioner. Merging these two appointments proved most successful. As the Chairman's representative, Mrs. Tufton was able to help and advise visitors who called at Headquarters to see her, and also to give of her wisdom to the staff on all matters regarding internal organisation.

Mrs. Tufton has many other interests outside Guiding, particularly in connection with King's College Hospital, where she is a member of the Governing Board, this in addition to home and family duties, so that we cannot sufficiently thank her for giving up so much of her time to the calls of Guiding.

A General Secretary has now been appointed to carry on the work that has been done by Mrs. Tufton, and so on behalf of all those who have benefited by her good advice, and especially on behalf of Headquarters staff, we want to convey our most grateful thanks for all she has done.

Red Feather. By Marjorie Fischer. (Routledge. 5s.)

This is a fairy tale, full of moonshine and magic, and though it does not close with the time-honoured phrase it is clear that the hero and heroine live happily ever after.

It is a tale that should please even the most sceptically-minded modern child, because the fairies are so matter of fact, so cleverly described, that they are easy to imagine. There are all the conventional settings, the fairy palace, the baron's castle, the forest and the woodcutter's cottage, but they all seem to reflect mysterious sparkle from the fairy child Rosemary as she flits from earth to fairyland.

There are really lovely visions of flowers in the fairy gardens, of the beauty of falling snow, or a

clear stream running through the forest. These descriptions are an essential part of the story rather than trimmings, and they do not prevent it moving quickly along with always a pleasing uncertainty of what will happen next. The repetition of various phrases also has a certain effect, and in combination with the illustrations makes the pen pictures most vivid.

This book should appeal equally to the country child who knows and loves flowers and trees, or to the town child who will enjoy seeing them through the eyes of the quaint little Rosemary.

R. de R. M.

SWIMMING.

I have been delighted to have so many enquiries from Guides re the Coaching Classes for Leaders, and wish to let you know that the classes specially run for leaders of Voluntary Organisations only which are made possible by a special grant from the National Fitness Council will be held in the North at Leeds, Liverpool, Manchester, Warrington, at an inclusive fee of 5s. This fee includes: Entrance to the bath. Coaching. A.S.A. Elementary Certificate fee. R.L.S.S. Bronze Medallion entrance fee. Numbers are strictly limited, but a few applications if sent immediately could be accepted for the latter three places.

M. LAXTON LLOYD.



A Calendar of Events

Notices for this sheet are accepted for publication up to the 15th of the month previous to publication. A minimum fee is charged of one shilling for all short notices; slightly higher fees being payable for long notices, according to space occupied.

HEADQUARTERS' NOTICES AND DATES OF TRAINING WEEKS HELD AT FOXLEASE AND WADDOW WILL BE FOUND IN "THE GUIDER."

CONFERENCES

LONDON GUIDERS' CONFERENCE.

The London Guiders' Conference will be held on Saturday, February 11th, 1938, at the Central Hall, Westminster, from 2.45 p.m. to 7 p.m. (Admission by Agenda only, price 6d.) Tea tickets 6d. *Uniforms essential.* Guiders are asked to see that Agendas are not sold to Rangers or Cadets.

The Conference will again be open to all Guiders, not only London. Will Guiders outside London who wish to attend please communicate with the Conference Secretary, Miss D. Picton, 4, Knoll Road, Wandsworth, S.W.18, enclosing stamped addressed envelope.

Division Representatives this year are as follows:—

- Battersea: Miss D. Keeping, 122, Sabine Road, Battersea, S.W.11.
 Camberwell: Miss Westley, 52, Homestall Road, Honor Oak, S.E.22.
 Deptford: Miss D. F. Rose, 6, Montagu Avenue, Brockley, S.E.4.
 E.C. London: Miss le May, 132, Hainault Road, E.11.
 E. Wandsworth: Miss N. Bradley, 316, Beulah Hill, Upper Norwood, S.E.19.
 Fulham: Miss P. King, 260, Lewis Buildings, Waltham Green, S.W.6.
 G.E. London: Miss I. Waters, 26, Brooks Avenue, East Ham.
 N. Hackney: Miss D. Lee, 1, Royston Gardens, Wanstead Park Road, Ilford.
 S. Hackney: Miss M. Watson, 101, Casiner Road, Clapton, E.5.
 Hammer-smith: Mrs. Moretti, 7, Inkerman Terrace, Allen Street, W.8.
 Hampstead: Miss J. Stromwall, 3, Elm Tree Road Mansions, N.W.8.
 Holloway: Miss Sergeant, 1, Kingswood House, Arundel Square, N.7.
 Ilford: Miss E. B. Westbourn, 87, Empress Avenue, Ilford, Essex.
 Islington: Miss S. Davis, 54, Park View, N.21.
 Lambeth: Miss D. Barker, 82, Sherwood Avenue, Streatham, S.W.16.
 Leyton: Miss Hudson, 27, Forest Drive East, Leytonstone, E.11.
 Poplar: Miss L. Conway, 28, Babington Road, Bromley, Kent.
 St. Marylebone: Miss J. A. Fletcher, 110, Clifton Hill, N.W.8.
 St. Pancras: Miss J. Blacket, 7, Datchet House, Augustus Street, N.W.1.
 Shoreditch: Miss M. Wilson, 26, Lonsdale Drive, Infield West, Middx.

- Streatham: Mrs. Stone, 11a, Oskdale Road, S.W.16.
 Walthamstow: Miss M. Perry, 221, Fulbourne Road, Walthamstow, E.17.
 West Ham: Miss M. Philipson, 20, Norwich Road, Forest Gate, E.7.
 West Wandsworth: Miss D. Picton, 4, Knoll Road, Wandsworth, S.W.18.
 West London: Miss Sivyver, 24, Carberry Avenue, Ealing, W.3.
 Lewisham: Miss Grigg, Ruislip, Cumberland Road, Bromley, Kent.
 Woolwich: Miss Hayes, 30, Plum Lane, Plumstead.

WELSH CONFERENCE, 1939

Place: Ye Wells Hotel, Llandrindod Wells.

Date: From Thursday evening, March 23rd, to Friday, March 24th, for Commissioners and County Secretaries only, and from the evening of Friday, March 24th, to Monday, March 27th, for Commissioners, Guiders and Secretaries.

All particulars and applications forms may be obtained from the County Secretaries of all Welsh Counties, or from the Conference Secretary, Miss S. Vachell, Fairfield, Ely Road, Llandaff, Cardiff.

Applications for accommodation should be sent to the Conference Secretary as soon as possible.

TRAINING

BARROW HILL ROAD GUIDERS' TRAINING SCHOOL

Open to Guiders of any Division, and non-Guiders (over 18) if introduced by a Guider.

Place: Barrow Hill Road L.C.C. Schools (a few minutes from St. John's Wood Road Metropolitan Station).

Monday, December 5th, 7.30-9.45 p.m. Charge: 6d.

Talk and Discussion based on the "Report of Committee on the Drop in Numbers in the Girl Guides."

Speaker: Miss V. Rhys Davids, or Mrs. Mark Kerr, O.B.E.

Monday, December 12th.—Party for Hampstead and Marylebone Guiders.

THE CENTRAL COUNCIL OF RECREATIVE PHYSICAL TRAINING

A Christmas Holiday Course for Women Leaders of recreative physical activities will be held at:—

The Central Y.W.C.A. Club, Great Russell Street, London, from Wednesday, December 28th, to Saturday, December 31st, 1938.

This Course is intended to serve as a "refresher" course for those already acting as leaders of "Keep Fit" classes, and also to give those who would like to serve as Leaders an insight into some of the many aspects of recreative physical training.

Fees, for members of the Girl Guides Association, 3s. 6d. For further particulars apply to: The Organising Secretary, C.C.R.P.T., 115, Abbey House, London, S.W.1.

GENERAL

BROADCAST SERVICE FOR EXTENSIONS

A Broadcast Service, on the Scottish Regional, for the whole of the Extension Branch in Scotland, will be held in Edinburgh at St. John's Church, Prince's Street, on Sunday, January 15th; time provisionally fixed, 3 p.m. Canon C. H. Ritchie has kindly consented to take the Service. For definite time and order of service see January GUIDER.

THE ENGLISH FOLK DANCE AND SONG SOCIETY

Folk Dancers' Festival, Royal Albert Hall, Saturday, January 7th, at 8.15 p.m.; Sunday, January 8th, at 3.0 p.m.

Dance Teams from Europe and the British Isles.

Tickets: 1s. 6d.-10s. 6d., from the Box Office, Albert Hall. (Reduced prices for parties of 12 and over.)

Saturday, December 10th.—Popular Dance at Cecil Sharp House, 8.30 p.m. Admission 1s.

Friday, January 6th.—Country Dance Ball and Reception to Festival Dancers from abroad, at the Great Hall, London University, 8 p.m. Tickets 5s. 6d., including refreshments.

Special Course for Guiders.

Particulars of programme of the week-end Course in Country Dancing for Guiders to be held at Cecil Sharp House, 2, Regent's Park Road, N.W.1, from February 10th-12th, will be found on another page.

HANDICRAFT ORGANISERS' ENGAGEMENTS

December, 1938

December 1st.—Bristol Union of Girls' Clubs. Mrs. Sonnis.

December 3rd.—G.F.S. Training Day, Harpenden, Herts. Miss Clark.

December 6th.—L.C.C. Class, Stanhope Street Evening Institute. Miss Clark.

December 8th.—G.F.S. Associates' Conference, Biggleswade, Beds. Miss Clark.

December 13th.—L.C.C. Class, Stanhope Street Evening Institute. Miss Clark and Mrs. Sonnis.

December 30th.—Women Public Health Officers' Winter School, Bedford College, London. Miss Clark.

OCTAVIA HILL CENTENARY EXHIBITION

(Organised by The Housing Centre, 13, Suffolk Street, London, S.W.1),

November 14th, 1938-December 22nd, 1938

Section I. *Octavia Hill's Diverse Interests*.—Showing how she was concerned with the foundation of movements

for Colour, Space and Music for the People; Commons and Open Spaces, Cadet Corps, The Charity Organisation Society and University Settlements, National Trust, Smoke Abatement, Garden Cities.

Section II. *Her Housing Ideals*.—How she began her work with the help of John Ruskin; Conditions which she found; Her methods of improvement; Corporate life of Tenants; Her Helpers; Her Cottage Homes.

Section III. *Growth of Her Housing Movement*.—Figures, charts and maps to show how it has grown and spread over the world.

Section IV. *Her Own Life*, with her family and friends.

Section V. *A Loan Exhibition of MSS., Letters, Speeches, Pictures, Sketches and personal belongings.*

PHYSICAL EXERCISES

Anny Krauss, 30, St. Ann's Terrace, Acacia Road, N.W.8. Tel.: Pri 2668.

Terms: Adults—One class weekly, 12s. per month; Two classes weekly, £1 per month. Children (from 3 years onwards)—One class weekly, 10s. per month; Two classes weekly, 18s. per month.

Private lessons by arrangement at moderate rates.

Costume—bathing suit.

SEA RANGERS

There will be a Lantern Lecture for Sea Ranger Crews in London to interest them in the Work of the Missions to Seamen on Monday, December 5th, at 8 p.m., at the Ex-Service Women's Club, 5, Buckingham Gate, S.W.1. Silver collection.

A NEW "R.H." PANTOMIME!

"The Sleeping Beauty"

Libretto and lyrics by Albert Hinsley and Pat Moran, music and additional lyrics by Harman Howland. To be presented by The Roland House Players at King George's Hall, Adeline Place, Great Russell Street, London, W.C.1 (two minutes from Tottenham Court Road tube station). Evenings at 7.45 p.m., Matinees at 2.45 p.m.

On these dates: January 4th, 5th, 6th, 7th, 10th, 11th, 12th, 13th, 14th, 1939.

Seats 1s. 3d. to 5s., all bookable.

Reservations (with remittance) should be posted now. Orders received before the Box Office opens on December 6th are filed as they arrive, and dealt with in that order.

Box Office: Roland House, Stepney Green, London, E.1. Open for telephone and personal enquiries from December 6th, 10 a.m.-6 p.m.

WEEK-END RETREAT

February 4th-6th, 1939, at Lloyd Square Retreat House, W.C.1.

Charge: 6s. 6d.

Conductor: Rev. G. P. Ford.

Applications to be sent to Miss E. Berger, 38, Warwick Grove, Clapton, E.5, by January 20th, 1939.

RANGERS AS CITIZENS

by

Mrs. CRICHTON-MILLER

WHAT is the meaning of the word? *Someone who belongs to a City*; and in the old days a City was a little independent state, and a citizen was a member of the state, upon whom the state relied to take his share in her defence and her support. In primitive times citizenship was based upon value received. If a man of the tribe could not do his bit in fighting the enemy, or in hunting the wild beasts to provide the food for the villagers, no one wanted him as a citizen—he was valued only for what he could contribute. On the citizen's side, again, it was a question of *what he could get*. Life was safer as a member of the village, and he gave his allegiance and did his share in return for protection and food for himself and his family.

As civilisation developed, the village grew to a city and the city to a state, and the state at times to an Empire, and the man could count upon and claim more and more from his citizenship.

Gradually there evolved the further idea that *the weak have rights, the strong have responsibilities*, and the duties of the state to its people have become increasingly the concern of Governments who administer the affairs of primitive peoples.

On the other hand, one notices that the attitude of the modern citizen has become increasingly that of *taking for granted* the benefits of his citizenship. On all sides one hears the phrase: "*The state ought to provide . . . education, protection, medical care, pensions.*" True, in many cases, that it should, *but what of the other side?* How seldom do we hear the converse—yet surely the state has a right to count upon her sons for something in return. Have we a right to sit in safety, in moderate comfort, and take, take, take of the good things that our country makes it possible for us to have, while we give nothing in return?

Taking for granted has ever been our snare, as it has been the snare of all free people. We have grown up assuming that safety and liberty were

as much our possession as the air we breathe, and that they were always to be enjoyed without money and without price.

To-day as Rangers we have just lived through a crisis of danger and dread which should have startled every one of us into a new attitude towards our country and towards life itself. Never again in our life time can we take the supreme gifts of safety and of peace as a matter of course. We woke up suddenly in September to realise that we each personally might have to face the risk of death, the likelihood of injury, and the certainty of financial ruin. We looked round and saw these things happening to other folk—friends in other countries, and just as real although they live across the sea—and we realised with a sudden

mental jolt that our country might not be able to prevent such things happening to us.

The Government, as we know, has issued a general appeal to all women and girls to offer their services in whatever department they feel they can be of most use. But while we try to answer this call in a practical manner worthy of the Guide Movement, there is also a serious call to us all to think out and try to understand the world situation to-day, and the way in which it affects our country and ourselves. The civilised world of the moment is divided by two opinions upon the question of what form of government is best for a country.

Every nation must choose its own system of government, and each should select the one which best suits its national type of mind and temperament, and so long as it does not infringe upon the rights of other countries, and of humanity, no one has a right to object to its choice.

1. We have more than half of Europe organised in what are known as *Totalitarian* or *Dictator States*. Their point of view is that a country is best governed by a leader or dictator who is an expert and knows best what the people as a whole need, and who will provide it if they accept his authority and his

A CHALLENGE

This is a challenge to you.

The time has come when every member of the senior branches of the Guide Movement should be asking themselves the question:—

What knowledge have I, and what qualities of character do I possess which would be of use to the nation?—and further:—

If I seem to have little of either, what can I do to remedy this deficiency?

Here are a few practical suggestions for those who are keen:—

1. See to it, you who have read this article, that every other Ranger and Guider reads it too.
2. Insist on ample time being allowed in company meetings for the discussion subjects, suggested by this article, which will be published each month throughout the winter in both *The Guide* and *THE GUIDER*.
3. If you have not as yet enrolled for any public service, find out all you can about the various ways in which women have been called upon to help the country, and see if you are fitted for any one of them. In many cases the training will be given to you after enrolment.
4. Remember that work as a Guider is not only counted in with other work of national importance, but, for those who are qualified, may be considered the very best way in which you could possibly help.
5. Take every opportunity of improving your physical fitness, and if no opportunities present themselves, create them.
6. As a mental stimulus, and for the valuable knowledge you will gain, work on the syllabus of the revised Citizen, the Ability, and the Samaritan's tests. These tests can now be obtained, all on one leaflet, from Headquarters for 1d., post ½d., pending the publication of the new edition of *Policy, Organisation and Rules*.
7. Above all, do not neglect the spiritual basis of all true Guiding. Our Faith may be severely tested. See to it that it is built upon a sure rock.

G. I. JANSON POTTS,
Commissioner for Rangers.

DISCUSSION 1.

Can a Ranger make any contribution to the State in return for what she receives from it? Can she affect the peace of the world and the progress of civilization?

THE GUIDER

orders without question. The dictator rules without a parliament and without consultation with the people. The idea is that they are not in a position to judge what is right or wrong upon any problem which may arise, and that they should only receive the information which the dictator passes as official. Consequently, in a Totalitarian State no criticism of the government is allowed, and no newspapers may publish anything but the official statements without any foreign comments upon them. The obvious advantage of this system of government is that decisions can be made and reforms carried through at top speed, and that no time is wasted in public discussions and in meeting objections. Similarly, war or peace can be declared in these countries without reference to the people at all.

2. The other system is called *Democracy*, and in the Democratic States the government is in the hands of the people, through the parliament which they elect. Every citizen has a right to criticise the government without fear, and every newspaper is free to print comment and criticisms from at home or abroad. A law or a reform can only be passed by the approval of Parliament, *i.e.*, the wish of the majority of its members, and it must first be openly discussed and thrashed out. The obvious disadvantage of this system is that discussion takes a long time, and that where the majority are foolish or wrongheaded (as sometimes is the case) it is difficult or impossible to carry through the improvements one would wish. Reforms have to convince the majority, and the majority are often fools! The two essentials in democratic government are *Discussion* and *Tolerance*, *i.e.*, respect for the other fellow's opinion.

In England we have chosen Democracy, and to most of us life would not be worth living under any other form of Government. If we stand by Democracy, *how much are we prepared to sacrifice for it?*

The strength of the Dictator States to-day lies in the fact that they appeal to the youth of their countries, and to the young generation, by demanding of them incredible sacrifices to which they gladly respond. "No appeal is ever so powerful," said Mazzini long ago, "as the call to come and suffer." Ask of generous youth hardships, danger, sacrifice of ease, leisure, means, life itself—and the response will never fail. This demand the Totalitarian States have made unsparingly upon their youth—and they have received what they asked. But in the Democratic States we have appealed for little, we have made no demands upon our youth, and our youth has volunteered very little. "If they want us they'll let us know" has been their unconscious attitude.

No one is very eager to tie herself up in public work—Guiding, Clubs, Committees—which will curtail personal freedom for legitimate amusements and interests. No one wishes to give up precious holiday time to camp training for Territorial Army or A.R.P. No one is anxious, unless it is necessary, to sacrifice a weekly free evening to qualify as a V.A.D. Yet the young generation in the Dictator States feel honoured in being called upon to devote all their spare time and strength to national service in Labour Camps and other arduous forms of service. Have we got out of practice in making sacrifices? If so we had better remember the warning of the old Greeks that "*the citizens must bind themselves that the City may be free.*"

If we value our liberty to-day *what are we prepared to do for it?* Are we ready to work for it, to sacrifice for it—even, if need be, to die for it?

"Only a profound sense of our destiny and purpose as a great democratic people can unite us in the efforts required of us. There is no room in the world to-day for nations who rest on their traditions and customs and act only on fear of change. We see other nations inspired by passionate devotion to ideals which are not ours. In such a world we can only play our part and find our place if our faith in Democracy and freedom is as united, as ardent and as constructive, and as self-sacrificing as any of the faiths that are at work in the world to-day."

What, then, are we going to do about it?

The challenge comes to each one of us personally, and each has to reckon what she considers her own honourable share of the cost of Democracy.

Do we feel that the spirit of Britain at her best is worth standing for? If so, are we ready to make the necessary

sacrifice of time, money, leisure, even to some extent of individual liberty? Would we be prepared to accept some measure of national discipline so repugnant to the Briton, if the city we love is to be free? No one must assume that the price will be paid by someone else. What are the things for which we personally are prepared to sacrifice, and *how much are we ready to pay?*

NEW ZEALAND.

Openings are available in New Zealand for one or two Rangers who would like to take up Domestic Service in that country.

Passages of suitable applicants would be paid and posts assured to them on arrival under Guide auspices in New Zealand.

All particulars can be had on application to the Overseas Secretary,

GIRL GUIDE HEADQUARTERS,
17-19, Buckingham Palace Road,
London, S.W.1.

Applicants should enclose recommendations from their Guide Captains or Commissioners and particulars of their former experience in household work.

Ever since the crisis last September we have all been feeling the need of doing something to help towards the well-being of our country and the peace of the world.

If we want to help our country we must first of all know what she is and what she stands for. We must learn what social conditions are to-day, and where they need improvement. We must learn both *what is* and *what might be*, and how to turn the first into the last.

Here is a chance for Rangers as well as Guiders. Here is a challenge—and here are definite suggestions as to how to meet it. If every Ranger and Guider will determine to learn the main principles of citizenship, will discuss it with her fellow Rangers and Guiders, according to the suggestions made in this issue of THE GUIDER, she cannot fail to discover ways in which she may satisfy her desire for service.

The world's great reforms have been made by quite ordinary men and women, who have banded together in a common cause. What cannot the Guide Movement do, if united, to help in the fight against dirt and disease, to mention only two of our present evils?

But we must get more and more people into our ranks—we must put every ounce of strength into our work—we must have a living faith in our ideals. We *can* acquire the faith which moves mountains.

So set to work at once on the first problem set before you, and as you study this, you will find yourself gradually acting as well as thinking.

ROSE KERR,
International Commissioner.

MORAL RE-ARMAMENT—(2)

by

CATHERINE CHRISTIAN

THE Chief Scout has said—and illustrated the saying with one of his most engaging sketches—that "A Scout is active in doing good, not passive in being good."

We have all talked a great deal, and some people have thought deeply, during the days since the crisis. The immediate question and the one most of us are inclined to file too often under the heading "to-morrow" is—what have we done?

A crisis, be it international, national or personal, has one inevitable result: it rules off the ledger and casts up the account. Few of us live each day of life quite as we should live it if we knew it was to be the last. For us all Time stretches ahead, a long, winding road. There will be time to be kind. There will be time to face an effort about this or that. There will be time to make amends, to change, to improve, to become—

A crisis is the sudden end of time as we know it. The long road breaks off. Suddenly we stand at the edge of a cliff. Below us there is nothing but a steep drop and the grey-ness of eternity, that unknown sea. Of what do we think in those last desperate moments, when we claw for foot and hand hold, trying to edge a way round to some spot where the safe road may begin again? Not of "being." In such a moment the sum of our being is written indelibly at the foot of the ledger. Cowardly or courageous, weak or strong, hysterical or balanced—there is no time left to change. Armed or defenceless, the crisis is there and we are face to face with it. What we cry out for in anguish,

as the solid earth gives way and the sky reels above us, is one day, one hour, to do the things we have left undone when time was squandered.

In this crisis we have escaped by the mercy of God and the courageous common sense of a few men of various nationalities a devastating war. They showed us the footholds by which precariously, possibly with some loss of

dignity, we could crawl back on to the road. Thanks to them, for a little while longer at any rate, Time will go on.

What shall we do with Time?

Shall we turn over like a sleeper when the alarm clock has warned him once, and doze again? Alarms do not go off twice. If we mean to do anything about preventing war, if we mean to do anything to secure peace, if we believe in moral re-armorment, we must begin on the spot where we stand at present and at the moment which is striking now.

Peace, we are told, and told so often that we are in danger of becoming as immune to its truth, as a duck to water, peace begins with the individual. Those who in the past have stood for peace at any price have been men at peace with God and at peace with themselves. The Greek philosopher, the Buddhist monk, the

Christian martyr, the Quaker non-combatant, they bore strong witness to peace because peace was within them.

How many of us have at this moment peace within ourselves? How many of us are willing to wrestle with our Angel until we have won out of mortal combat his blessing of peace? Superficial adjustment will not serve

The following letter, reprinted from *The Times*, 12th November, 1918, was written by the Earl of Athlone, Sir Osmond de B. Brock, Mr. Ian Hay, Lord Howard of Penrith, Sir Frederick Maurice, and Lord Rennell.

ARMISTICE DAY THE BATTLE FOR PEACE

To the Editor of THE TIMES.

SIR,—Times of crisis make many turn to God, only to forget Him again when the immediate danger is past. This Armistice Day should teach us, as individuals and as a nation, what twenty years ago we failed to learn. Only so can we escape the final lesson of inextricable catastrophe.

The great issue that divides the world underlies the more obvious conflicts of party, class, nation, or ideology. In the words of a leading article in *The Times* of April 14, "Good and evil spirits are working through mankind in every country, and to this spiritual conflict all political and social disputes are subsidiary." When the evil spirits conquer, then the collapse of private and public moral sets in; the spirit of discipline and sacrifice dies; culture grows sterile; science is misused; patriotism is forgotten. The battle for peace must be fought in the heart of the individual, and thus throughout the community, if it is to be won in the world.

Victory in this battle is the one thing needful for the world in which we live. It implies, first of all, a change of heart. Experience has proved that such a change can take place, and that it comes to those who turn from judging others and their systems to a sense of their own faults and a determination to live under the guidance of God.

The strength of a nation is shown in the courage to admit her own faults. The glory of a nation is to have a creative message for the world. For this we need not only inspired statesmanship but daily inspiration in every business, every workshop, every home. We must teach ourselves to apply practically to conduct the Christian standards of honesty, purity, and love, and to make fulfilment of the will of God the touchstone of public and private life. In this task all are privileged to give the service of their lives.

Moral rearmorment must be the foundation of national life, as it must be of any world settlement. The miracle of God's Living Spirit can break the power of pride and selfishness, of lust and fear and hatred; for spiritual power is the greatest force in the world.

There are among all peoples to-day hidden resources of heart and mind and spirit waiting to be called out by common obedience to a Supreme Plan. Only in the fulfilment of this Supreme Plan can the true interests of all classes, races, and States be secured.

Throughout her long history this country never failed, and has not failed now, to meet recurrent crises with the courage which each demanded. But the spiritual crisis remains, and calls for action. Nation and Empire must stand or fall by our response to that call. The choice is moral re-armorment or national decay. That choice will decide whether ours is ultimately to go the way of other dead kingdoms and empires, or whether our Commonwealth, led by God, may become a leader of the world towards sanity and peace.

us. We must face facts and doubts, theories and ideals. We must be willing to challenge ourselves and to accept challenge from others; to bear the earthquake within us when imposed ideology gives way in every direction and the standards we were taught will not stand the strain of growth in a changing world; to bear the storm from without when criticism batters upon us from all sides and the rushing mighty wind of modern progress goes past like an army with trumpets. After, and only after, there comes God in the "still small voice"—and Peace may cease for us to be a word associated with politics and become a factor of our daily living.

Some of us—especially some to whom the guns in London during the week of the crisis were not a curious new sight but a nightmare of memory, may not achieve peace within ourselves until we are very old. But let us begin trying to achieve it. That will do something towards rearming the world against war. And while we are struggling for achievement let us be "active in doing good," and let us to the best of our ability be purposefully peaceful in the affairs of everyday life.

"Love your neighbour," "Forgive your enemy." How many of us do either? Tolerate our neighbour, perhaps; make the rueful best of the bad job he appears to us to be; criticise him behind his back, show good manners to his face, lend him a hand now and again in times of trouble: but love him? Well—do we? As for enemies: wait until you really have an enemy before you answer that. When someone has lost you your job, wrecked your reputation, alienated your friends, or ruined you in business, can you, do you forgive? What if the wrong is not to you but to someone dearer and nearer than yourself? If you forgive then, and not only forgive but have no hatred and no bitterness and no sneaking hope that life may get it back on your enemy even though you do not—then you have helped to arm the world for peace.

Those are the big guns of moral rearmament. Small arms also have their place. Good manners are useful weapons in moral rearmament. The woman who waits her turn at a shop counter, who lets two buses go rather than push when there is a crowd, the driver who refrains from "cutting in" and foregoes the obvious remark when a reckless taxi-man does so; the woman who, elbowed in a crowd, refrains from glaring, well, she may only appear a rather more gracious lady than her contemporaries, but she contributes to the world's peace, she does something concrete for moral rearmament.

Since the crisis the pessimism of many writers has tended to dwell on the darkest side of modern civilisation. Where as a nation we have failed, where Europe has failed since the last war is made abundantly clear in article after article; in fact, one is sometimes tempted to wonder if such a world as these writers depict would not be just as well destroyed as saved. Out of such chaos and despair can anything be built?

There is an answer to this pessimism. We are already building. In twenty years we have already laid foundations over a vast area; cleared mountains of debris, sorted and discarded and re-assembled quantities of material. But if a new world is to be completed shining and free, many, many people now passive in being good must nerve themselves to becoming active in doing good.

In my own experience since 1918 I have seen large areas of suburban slum property cleared. Conditions existed within my personal experience as a Guider twenty years ago, even fifteen years, which would not be tolerated

now. Here are examples:—I had one Guide from a home which consisted of a disused shop opening on a yard. Fifteen human beings lived, slept, and housed all their worldly possessions in that shop. There was one standing tap over a drain in the yard (no sink) and only an open grate, no cooking stove. The father, war-blinded, had commuted his pension and brought Angora rabbits for breeding. The rabbits lived in the shop in winter, in the yard in summer. Such conditions do not exist today.

While running the same company a Guide, a brilliant child of thirteen, developed cerebro-spinal meningitis. She lived with her father, mother and two sisters in one room. For three weeks it was impossible to get a bed for her in any of the hospitals within reach. Understaffed, they were already crowded to capacity. Her family and the neighbours had to endure the "minute-gun" screaming typical of the disease night and day. When she finally recovered she was to all intents and purposes an idiot. Nowadays a family of similar size in the same borough is housed in a modern, labour-saving home of at least three rooms, having a strip of garden, the rent of which is 7s. 11d. a week. Should a child fall ill there is ample room in the hospital nearby, which, if not even yet over-staffed, has no ward similar to the "fatal" ward in which I worked for some months as a voluntary orderly, where one saintly Irish Sister, with two Probationers and an occasional voluntary helper, dealt for fourteen hours at a time with forty cases, ranging through a fractured spine and a gangrened leg to advanced stages of internal cancer.

These things simply do not happen now—at least, not in the area I quote. But the tide of progress has risen so slowly its rising seems hardly to have been perceived.

The Chief, writing twenty years ago, said:

"The war will have helped us only if we determine to make the best use of it. Our aim should be to mingle class with class and to bring about a happier and more human life for all, so that the poorer shall reap his share of enjoyment as much as his more well-to-do brother; the employer should be humanised to the extent of sympathising and dealing squarely and liberally with his employees; the worker should be shown how to use his means to the best advantage in making himself a better home and a fuller life."

Never in history have the social services increased in size, in efficiency, and in scope to meet a demand from employers and employed as they have done since those words were written. Hand in hand with slum clearance and improved medical services has gone the development of school facilities, with free milk, free dinners, clinical supervision of health, and the chances of scholarship to secondary school and university. If you doubt the efficiency of such unostentatious work, go and live for a little while in a crowded London district. Watch the children of Stepney or Poplar or Battersea at first hand. When you have got over a little prejudice against the dirt, incidental to constant playing on the sidewalk, you will see a generation growing up straight and sturdy, full of energy in mind and body, with clear eyes, well cared for teeth, and muscles exercised in the gymnasium, the swimming bath and on the playing fields. A generation, I grant you, which talks broad American half its waking life; but the unbroken cockney speech of twenty years ago was not concerned with half such wide interests as those with which these drawing imitators of Clark Gable can regale you. The cinema may have ruined English speech, it may not have improved English morals; but, like the wireless, it has widened English minds and is going on widening

them. It is probably—with the sixpenny-stores—the greatest leveller up in modern civilisation.

Since 1918, slowly and steadily, the tide of general culture has been rising. More people have decent homes, decent clothes, a diet which includes food such as fresh fish and fruit in variety, once the privileges of the rich; more people are well cared for in illness, more mothers are wisely handled before and after their babies are born, more babies get the right start, more children have a fair chance in life—than twenty years ago was possible even to imagine. There are more facilities for decent amusement for young people—swimming, tennis, sports of all kind—than ever before. Well cooked meals can be eaten in surroundings that are little short of palatial for a price within reach of all but the poorest—and for them, again, the sixpenny store provides, with cleanly cooked, cleanly served meals. (Do you know you can buy breakfast—bacon and egg, roll and cup of coffee, for 6d.—piping hot, and served to you on appetising china by a girl in a spotless white overall? You can—and even the coffee is excellent.)

The best books in our language and many in foreign languages can be had for nothing at the great Free Libraries. For the price of a Wireless licence you may hear lectures by experts which once would have been reserved jealously for students. You may study Economics, History, Agriculture, Music and Languages—and a dozen other subjects—by switching a button.

All this is ground covered in the twenty years since the last war. All this may, indeed in a great measure must be destroyed if we permit another war. Our material world is worth saving. Our civilisation is worth saving. A blatant civilisation, perhaps, a noisy, pushing, rushing world, a civilisation like a child with a Christmas stocking full of painted trumpets and squeakers and drums, drunk with the excitement and the fun of so much noise all at once. But the child will grow up, and some day he may be a genius if we give him space enough, room enough, time enough.

With the resources of our half-grown civilisation to hand we cannot afford the wastefulness of war between brother nations. We have greater wars to fight, in causes more far reaching than any national issue can ever be. The war against disease: thousands of brilliant brains and steadfast characters may find their life-work there: from the greatest specialist to the humblest wardmaid volunteers are needed. The war against mental illness: there indeed we are sending out pioneers into dangerous, unknown country. The great crusade of education: who cannot be used there, having goodwill to offer and patience to endure? The field of Economics: who will be a David to us and defeat the giant of over-production, the giant feeding on the despair of the thousands who can find no work while bread and hyacinths both are burned (corn in America, bulbs in Holland, last year) because there is a "too much" which yet cannot be distributed to those starving for both food and beauty?

When we consider this great question of moral re-armament, let us look wide enough. Let us recognise the value of what we defend, not only in this country but in all the countries involved. Let us glimpse, however dimly, the possibilities ahead of our civilisation of science and invention—still so young, so uncontrolled.

Then, seeing clearly the issues, with peace in ourselves, love towards others, tolerance in our method, let us set about "being active in doing good." Let us each in-

dividually undertake some portion of the work that lies to hand, building up the great structure which already shows its footing and foundations well and truly laid on the ground cleared for it by that devastation which was, and please God, will remain for ever, The Last War.

ENQUIRE WITHIN

When a Second Class Guide, who was not a First Class Brownie, is chosen as Pack Leader, is it necessary for her to take the Brownie First Class Test with the local examiner; or is it enough if Brown Owl is satisfied that she knows the test?

Yes, she must take the Brownie First Class Test with the local tester before she is entitled to wear the distinguishing marks of a Pack Leader.

If three Guides belonging to the same patrol in the same company wish to enter for their Poultry Farmer badge, may they share the hens and hen house, etc., providing they each give their full share of attention to the care and feeding of the hens?

Providing that each Guide fulfils all the qualifications required in the syllabus, there would not appear to be any reason against it, but the final decision would rest with the tester concerned, whose opinion should be asked beforehand.

I have a Guide in my company who is partly crippled—what alternatives could she take for Clause 5, Section I, and clause 2, Section III?

The alternatives given in *The Extension Book* are as follows: for clause 5, Section I—"Play Kim's game with nature specimens and remember 12 out of 16 correctly, and know the points to remember when stalking and tracking," and for clause 2, Section III—"Do breathing exercises."

What star should be given to a Guide in the Ranger company who takes more than a year to pass her Ranger Test? If she has a 5-year star on a green background on coming up to the Ranger company, does she subsequently wear a 6-year star on a green background?

The Guide in the Ranger company who has not been enrolled as a Ranger receives her star on a green background only. On her enrolment as a Ranger she would continue to wear her five or six-year star on a green background and a star on a red background on completion of her first year as a Ranger.

(a) On which side of the altar in Church is it correct to keep the Union Jack and World Flag respectively? (b) On what occasion is the Union Jack (flown upside down) used as a signal of distress?

There is no rule about this, it is a matter of choice. When two colours are carried the position of the Union Jack is on the right of the Colour Party; it would, therefore, appear simpler to place it on the right hand side of the altar.

It is quite correct that the Union Jack flown upside down is a signal of distress, but it is difficult to give a specific occasion when this might be done. It would depend on the emergency and the facilities at hand for attracting attention.

Will the new Samaritan Badge count in place of First Aider or Probationer badges for Ranger All-Round Cords?

To obtain the Samaritan badge the Ranger must take both sections (a) and (b), of the syllabus. The badge, once gained, will cover Section A, Groups 1 and 2, of the Ranger Star syllabus, and will qualify for Ranger All-Round Cords, but it must be taken in its entirety.

When a Guider wishes to take her All-Round Lanyard and is re-taking her badges on a teaching basis, what is she to do with regard to the Ambulance badge? Must she qualify as an Instructor under the Red Cross Society?

No, it is not necessary for a Guider to re-take her Ambulance badge on a teaching basis to qualify for All-Round Lanyard. The "teaching basis" applies only to those subjects which are not specialised, and which the Guider would ordinarily take with her Guides.

I have been in the Guide Movement for three years and quite recently I have been made a lieutenant. I am informed that I must now wear one service star only. Why?

The existing rule with regard to Service Stars is as follows: The Brownie wears one numbered star on a brown background indicating the number of years she has been a Brownie. Similarly the Guide wears a numbered star on a green background, indicating the number of years she has been a Guide, but in addition, if she has been a Brownie, she will continue to wear her Brownie star. The Ranger wears one numbered star on a red background indicating the number of years she has been a Ranger, and, in addition, her Brownie and Guide stars if entitled to do so. The Guider, however, wears one star only, without a background, indicating the total number of years in any branch of the Movement.

WHAT AN OLD-FASHIONED WINTER MEANS TO THE BIRDS

by
JOHN EMERY



Heron.

AN old-fashioned winter! Yes, lovely, romantic. Most of us hope for a "white"

Christmas. What nicer than to sit by the fireside and gaze out at the streets and housetops deeply mantled in snow. It puts us in mind of Shakespeare's

*When icicles hang by the wall
And Dick the shepherd blows his nail
And Tom bears logs into the hall
And milk comes frozen home in pail.*

The verse ends—
To-whit, To-who, a merry note!
But is it so merry? And what of the robin in the nursery rhyme who ". . . sits in a barn and keeps himself warm, and tucks his head under his wing, poor thing."

He might sit in a barn, but with sixteen hours' enforced slumber through the long dark winter night, the rest of the time must be spent in a feverish hunt for food. And when the snow lies deeply upon the ground food is hard to find. See how he searches patiently round the roots of the garden shrubs whose laden branches form a dark little cave where perhaps some benumbed insect may yet linger, overlooked by all the other birds.

Still, for the garden birds there is always the bird-table, and a true life-saver it is in hard times too. See how eagerly the thrushes and blackbirds scramble for the soaked bread, see the tits vying with each other for a share of the coconut, and, greatest boon of all, the bird-

bath, so lovingly tended and cleared each morning of its ice film that seals away the life-giving fluid when it is most sorely needed.

But it is the birds of the wilds who feel the grim clutch of an old-fashioned winter. The redwings, pretty little thrushes who come to our shores each winter from Northern Europe, are the first to suffer from the cold. When the Frost Fiend shows his grim

visage, they forsake the open upland fields and seek refuge in the sheltered valleys, feeding in the soft mud beside the springs. Then, as it grows colder, they are forced to journey to the coast, to search for stranded sea-creatures between the tide-lines. This is their last resort, and should the cold deepen then their frail and famished bodies will be washed up on the

morning tide. It has been my unfortunate lot to see them dropping dead off the pine branches on a bitter January dawn.

During the winter of 1916 when so many Allied and German soldiers, fighting in the flooded trenches of Flanders, lost fingers and toes from frost-bite, practically the whole of the nesting stock of the goldcrests, our smallest birds, were wiped out. It takes years for the bird population to recover from the effects of a really hard winter.

There is a general southward and westward movement of birds when the cold becomes intense. The mallards that swam at ease on lakes and meres are frozen out and fly to the sea for food and safety. The ice that now covers their home becomes the prowling ground of fox and weasel, stoat and foraging, cowardly rat. Only the dark oval patches in the snow mark the chilly beds of the few remaining ducks.

Hard times may be good times for the rascally crows and rooks. No great bravery is required to batter the life out of a famished finch or lark. But for the herons, fishers of the streams and shallows, hard times are bitter times. To stand by the hour with both feet in the chilly water, watching, peering



There is always the Bird Table.



Robin.



Redwing.

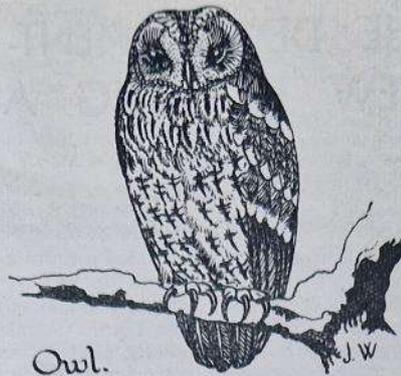
J.W.



Mallard.

J.W.

and waiting for the fish which may never come—how could they come when they are buried in the mud of the deepest part of the pond?—not even a water-boatman jerks itself through the water that is thickening slowly, oh, so slowly! 'til the wind-ripples still and the surface glazes and the reflections of the bare branches go dim and the pond freezes solid. Go, grey old Fisher, to the rocks and the tide-pools of the coast while yet you may! Go, lest the South Wind find a grey bundle of rags nodding on stiff green legs above the melting ice!



Owl.

THE WOMAN'S FAIR

Saturday, November 12th, was Guide Day at Olympia. It was also, I understand, the day on which Olympia drew the record attendance of its history. We are proud to think that the Guides helped to attract such a vast crowd, for that they did do so was proved by the fact that the Hall of Achievement where they performed was packed to capacity all day long.

The day, as far as we were concerned, began at 11 a.m., with the party given by Mrs. Mark Kerr and the Hon. Mrs. Charles Tufton, to which many well-known people were invited. Mrs. Tufton took the chair and introduced the speakers.

Mrs. Kerr, as International Commissioner, spoke on the effect such a Movement as Guiding could have, and indeed was having, on the world. She described the Guide camp which is to be held next year in Hungary, and said that it would be the biggest girls' camp ever held, as 4,000 girls will be there, from every country where there are Guides.

Mrs. Kerr said that those who are working for the Guide Movement are doing more than they perhaps realise to help their country.

Mrs. Walter Elliot said that she was on the platform in two capacities, as wife of the Minister of Health, and as one who had been a Girl Scout in the early days of Guiding. She was keenly interested in the Social Services of this country, and she felt that no country in the world had such magnificent health services. Among these Guiding held an important place, for the campaign for Physical Fitness had been launched by the Guides long before it became established at Whitehall.

Another problem which interested her deeply was that of training children outside the schools, and the great difficulties which have to be overcome after the age of fourteen. It was satisfactory to know that among those children who appear in the courts as moral delinquents, practically none belong to one of the great juvenile organisations. Mrs. Kerr had said there was no proof of the good done by these organisations, but there is proof everywhere, and particularly in this matter of juvenile crime. Why did not women realise what a wonderful opportunity for national service there is in the already existing youth organisations? Mrs. Elliot said that she personally admires and respects the work of the Guides tremen-

dously, for she considers that juvenile organisations throughout the country are just as important for the welfare of the nation as the hospital and education services. She appealed to everyone present to make known our great need for more leaders so that all, instead of one-third of the girls of Guide age, can benefit from Guiding.

Mr. Gordon Selfridge, in proposing a vote of thanks, also thanked Mrs. Kerr for her account of what Guides are doing throughout the world. He stressed the need for leadership and said that he considered it significant that

the Guide Movement should at this moment extend to so many parts of the world.

Miss Polly Ward, who had hurried to Olympia straight from Drury Lane, where she is rehearsing for the pantomime, said that she had been a Guide herself, and hoped in the future to associate herself very much more with Guiding. "We theatrical people," she said, "are with you a hundred per cent."

Mr. Milford, who represented the Open Air Theatre, Regents Park, said how very glad he was to hear that Guides are interested in drama, and he knew that all members of the theatrical profession would be delighted to hear that Guiding also covers this field.

Mr. Milford had an opportunity during the afternoon to see for himself the results of our efforts in this line, for he was present at the dramatic performance given by Brownies and Guides, and was able to give them some advice on voice production.

This performance drew big crowds, and many people said that they had no idea that children could achieve such finished and unselfconscious acting. The Nursery Rhymes sung by Brownies, and the Chinese play produced by H. A. G. Baker, won a great deal of praise.

Irene Richards, the first holder of the Chief Guide's violin, played solos and delighted the musical critics among her audience.

In the evening the new Guide colour film taken by Mathew Nathan was shown. It is very hard to find words to describe this film, for not only is it a wonderful piece of propaganda for Guiding, but it is perhaps the most perfect colouring I have ever seen in a film. The shots in Switzerland, at Our Chalet, are nothing short of exquisite, and those taken at Windsor are most impressive in their pageantry, and delightful in their charming, happy pictures of Their Majesties and our Royal Guides. The film also shows scenes in camp in England, and the Sea Ranger Training on board the *Implacable*.

There could have been no better ending to a really successful day than this splendid photographic record of Guiding.

SCONE-MAKING COMPETITION AT OLYMPIA.

ON SATURDAY, NOVEMBER 12th.

The winner of the Girl Guide Semi-finals in the Scone-making competition held at the Woman's Fair, Olympia, on Saturday, November 12th, was Miss B. Watchorn, Tawny Owl of the 3rd Marylebone Brownie Pack.

November 24th is the date of the finals, too late for this GUIDER; the results will be announced in January.

NOTES ON THE DEVELOPMENT OF GUIDING IN NEW HOUSING AREAS

by

P. B. NEVILL

Scout Headquarters Commissioner for Kindred and other Societies, and Grants.
(adapted from *The Scouter* by kind permission.)

In referring to new housing areas all kinds of housing development is visualised. The problems will vary, depending upon whether it is: 1—A large council housing estate; 2—Development by private enterprise; 3—A mixture of both; and 4—A slum rehousing scheme. With the exception of 4, the problems are much the same with different emphasis on some of the difficulties, but new blocks of flats, housing the tenants of slum clearance schemes, present the biggest problems of all.

The main problem is one of leadership, but I am convinced that by studying the developments which have already taken place in new housing areas there are a large number of leaders available, if we can only find means of linking up with them.

One of the most important factors is that Commissioners should constantly pass on the names and addresses of their Guiders and competent Rangers, to the District Commissioner of the area to which they move. Attention should be drawn to the importance of this from time to time in *THE GUIDER*, in circular letters to Commissioners and even to Guiders themselves. Through change of job or circumstances, such as marriage, the old Guider may not always be able to take up an active job at once, but she should be made a member of the Local Association so that the District Commissioner can keep in touch with her.

The County's Part.

Each County area having within its borders a new housing area should carefully study the present and possible future developments, and rearrange the boundaries of the Districts, so that new areas should, if large enough, be constituted into new districts and Local Association areas. There are several instances where this has been done by Counties in the early stages of the development, and where a District Commissioner has been appointed to develop the new area before even one company or pack is in existence.

The County Commissioner can obtain early news of proposed developments by making close contact with county housing authorities, who will in most cases be only too willing to give information to assist the County Commissioner in determining how best to sub-divide her area to facilitate a rapid development of the Guide Movement.

A sub-committee of the County Guide Council may be invaluable for working out these details in the larger cities and counties concerned, as consultation with all District Commissioners and Local Associations will be necessary before the new boundaries can be defined. The most difficult matter for the County Commissioner will be the appointment of the new District Commissioner, and in finding the right person it will frequently be

necessary to find an experienced Guider from outside the new District to take over the work. Few of the new housing areas are likely to produce Commissioners in the beginning of things.

The Counties' responsibility should not end here, for the building of a new District will tax the ability of the best Commissioners to the utmost, and the County should by constant help and encouragement assist the new District in every way possible. It should review the effect of new developments and plan afresh from time to time. The linking up of some of the new companies formed with old-established companies in nearby Associations, so that joint camp and Guiding activities can be arranged, will do much to help the new areas.

The District's Part.

This is where we take off our coats, and really get to work.

The first essential is for the new District Commissioner to find a strong team of experienced Guiders to help her. She will have to start, no doubt, by importing people she knows from outside the area.

There are numerous steps to be taken, but no importance should be placed on the order in which these are listed, as they will in most cases go on side by side. It will also be obvious that all these suggestions cannot be started at once.

1. Visit all clergy and ministers of any churches serving the new area.
2. Make contacts with and recruit Guiders or lay members from such organisations as the Tenants' Association, Toc H, Women's Institutes, etc. Every interest must be harnessed in the interests of Guiding, and the importance of getting laymen to help in Local Associations can hardly be over-estimated.
3. Map the existing halls (if any) and all schools which might be used as meeting places.
4. If a Community Centre is being formed get in close touch with those responsible for the scheme from the commencement, with a view to arranging facilities for accommodation for Guides.
5. Map all open spaces and unused land, local council and especially railway land.
6. Visit local authorities, and get to know the Councillors and Education, Housing and Open Spaces officers. Obtain the help of the County Commissioner to obtain access to the authorities if difficulties arise.
7. Form Local Association in nucleus as soon as possible, adding suitable lay members from time to time as soon as they can be obtained, and organise functions on an Association basis to build up a District spirit.
8. Get the Local Association to appoint a Development

Committee to help with many of the suggestions already made.

9. Make a chart showing where companies should be started. Railways and arterial roads often dictate the necessity of suitable centres.

10. Explore possibility of reserving sites for Headquarters, so that when companies are started it will be easy to settle them in suitable spots.

11. Form a team to start companies. A church may be prepared to accept the help of this team to start a company for them.

As soon as the company has been started get into touch with the parents, and form a parents' committee. Get them to work on raising funds, and direct their attention to the importance of finding Guiders and having Headquarters.

It should be possible before long to find someone with some knowledge of the Movement to take up the work of Guider, and when this is so the District team can then go on to another church, or start up a company at a school.

12. It is possible for a church in a new housing area to be very short of halls, but there is nothing to prevent them controlling companies meeting in schools. In one case a church is controlling three companies, each meeting in new schools, in the neighbourhood.

13. An Old Guides Branch should be started in the Association to link up all old Guides that can be found, and who cannot at the moment be persuaded to take on a job. Helpers may be found from these from time to time.

When companies have been started, a week's campaign asking every Guider and Guider to find the name and address of an old Guide and report same to the Old Guides Association, who help in getting into touch with both old Guiders and Guides. An effort to get old Guides linked up is well worth while, as an Old Guide can be of great assistance in a new company.

14. Grant assistance can be obtained, from money placed at our disposal by the Jubilee Trustees, to assist towards the building of Guide Headquarters and other things which may assist new companies. Full particulars of grant-aid available can be obtained from I.H.Q.

All companies should be encouraged to think out the possibility of one day owning their own Headquarters. The possibility of obtaining this will depend largely upon the Guider's ability and enthusiasm, as even with grant aid they will have to raise some funds themselves.

Slum Clearance Rehousing.

The most useful thing to do in the case of new tenement buildings is to get into touch with housing authorities as soon as a new scheme is heard of, and ascertain if accommodation for Guide Headquarters can be obtained in the basement of the tenement buildings. This has been done with success; a basement cannot be used for living accommodation.

VISITORS TO IMPERIAL HEADQUARTERS.

For parties wishing to be shown over the Building who cannot come on a weekday, Headquarters will be kept open on Saturday, December 10th, till 3 o'clock. Please notify the Secretary if you are coming.

PLAYS TO ACT, SONGS TO SING, STORIES TO TELL, FILMS TO SEE

The Play List has blossomed out into twelve pages in a brave attempt to meet the demand from Guiders for material both for entertainments and camp fire.

With the perplexities and anxieties of the last months still hanging like a fog about us the word "entertainment" has rather a cheap sound about it, and some Guiders may very well feel that they have other and better things to do with their company this year than to expend its energies on the getting up of a show. But if the show can be in any way dignified with the name of "art" they need feel nothing of the kind. Never was there a time when it was so clearly proved that it is what people *think* that matters. Thought must precede action. The children will never make the brave, cheerful, patient citizens we expect them to be if they have not these things implanted in them through their minds, emotions and imagination—and art is the most potent of influences on these things. "Keep your Mind Fit, too," we say; still more should we say, "Keep your Imagination Fit." Modern publicity with its posters, films, pictures, with all the forces of the Press arrayed, makes a continual assault on the imagination. It is, apparently, the entrance into most minds. Psychologists tell us its strength is such that in an emergency it takes charge of the will. Educationalists, who have been alive to this fact longer than some other people, have always, from Plato onwards, assured us that art is not just an adornment of life but an essential and vital part of education, giving the children a training in ideas and emotions that they cannot get in any other way.

Therefore, however precious and scarce time may become, let us see that the company has its music and acting with—more important than ever—the right songs and the right plays.

Story-telling.

The safe recipe for story-telling is, apparently, to choose your story because you like it, soak yourself in it, and enjoy telling it to your audience. Miss Elizabeth Clark, in one of the many prefaces and odds and ends of paragraphs scattered through her books, gives many suggestions as to how this desirable technique may be acquired. Marie Shedlock's little book is the fruit of years of pioneer work in the art, and the other books on the List are the collections and experiences of experts. The "meaning" stories for which we are always searching to help us through enrolments (where the moral is hidden but subtly pervading, not handed out in indigestible chunks that a healthy-minded child is apt to reject) will be found in most of them.

Mime.

This section has been enlarged. The Brownie world needs a wide choice for their new Badges; also the acted ballads and stories make an excellent and easily-produced item in an entertainment, and they go well at a camp-fire. They are useful, too, for the shy child who does not care for the sound of her own voice and yet needs the confidence and assurance that acting brings.

Music.

The Music Section is now confined to songs and music for portable instruments—fiddles, pipes and harmonicas—that can be taken to camp. Camp-fire music is our particular speciality. Pianos grow fewer and fewer and the Guiders who can play them fewer still; on the other hand, the standard of singing is rising by leaps and bounds, largely owing to the camp-fire singing class now so often included in the programmes of the great festivals. The syllabus of this class often restricts the choice of songs to the ones to be found on this list, and it has therefore been made as comprehensive as possible.

The new acting and singing company badges and the alterations to the old ones have all been made with a view to bringing them into line with these festivals and competitions. The badges can be won at a competition or by a company while giving a play at an entertainment. To have the double interest is to give another thrill to the affair, and also to enlist the sympathy of the outside world in the person of the examiner.

This twelve-page List is supplied free for a half-penny stamp; the list of branch shops, from which copies can be obtained, appears on the cover.

The Girl Guides Association are members of the Associated Booksellers of Great Britain.

K. S.

THE LONE CONFERENCE

The Lone Conference was held at Headquarters on Saturday, October 29th, 1938, and in spite of a fog was well attended. Mrs. Chitty, who was in the chair, opened the morning session by introducing Dame Katharine Furse to the Conference.

Dame Katharine commenced her speech by saying that we in England have to face the fact that our old, world supremacy is being challenged. London had to face reality during the crisis, perhaps for the first time in history. Having sunk into self-complacency under a covering of superlative compliments, we must take this time as a period of growth, and accept it as a stimulant or an irritant.

Looking at it from an unattached point of view, one sees that Guiding in Great Britain is no longer ahead in point of spiritual leadership, it is merely its birthplace and the provider of technique. America is giving a lead in exploring new channels and bringing Guiding into tune with the changing needs of young people. Lones are individuals who can see Guiding from an unbiased point of view, and are better able to look at it in relation to other activities, therefore they have something special to give, by helping to keep Guiding young and up to date.

There is a tremendous need for Guiding to be represented on the Committees of other organisations, and we must show we are anxious to learn, in fact to be rejuvenated.

Dame Katharine then spoke of International Guiding. She told us there were thirty-one countries who form our union and twenty-seven full members all in excellent order. The question of government control of national movements is always facing us. In Poland, Guides have a chance of helping with social work as their Government Welfare Schemes are in their infancy. We can learn from and profit by the methods employed in Women's Youth organisations even in Dictator countries.

The World Bureau (now at 9, Palace Street) has no executive power, each country makes its own rules according to its natural requirements, the Bureau only gives ideas and acts as a recording office. Its watchword is the spiritual aspect of Guiding irrespective of creed or religion.

The Conference at Adelboden was the most helpful that had ever taken place. "What youth is needing and what youth is finding" was the subject for discussion and proved most heartening and very open minded.

The future should be faced with clear vision and calmness, and we should not be afraid of ridicule, for it is a stimulant and the salt of life.

Dame Katharine concluded by asking: "What is peace?" Is it for us alone or for the whole world? Tolerance is a factor becoming more obvious in the world at large and can certainly be regarded as a great step on the road to peace. Let us all be determined to get order out of chaos. We are ploughing land and disturbing the insects, we must let the air into the soil, and sow the seed with a hope for an abundant harvest in the future.

The next session was on games, and was taken by Mrs. Starkey-Dean, who said that all games except those depending on competitive speed could be translated to paper. She urged the need of change instead of the annual dishing up of a cycle of games, and drew attention to the use of small envelopes to insure secrecy. The honour of the Guides not to cheat must be depended upon. She then gave the following ideas for new games:

Intelligence. 1. Cut out a portion of an ordnance map and either ask for a walk to be described, or describe the walk and ask for the route on the map. 2. Track a criminal, he being a great smoker. 3. Enclose an envelope that has been through the post and ask for the character of the person who wrote it. 4. Kim's game with articles pasted on a page. 5. Put a message in an envelope, when read it is to be torn up, then rewritten and passed on to next Guide, and so on through the company.

Handicraft. Have an envelope with different coloured strings inside, each colour to represent a certain knot, then give a story needing the different knots. 2. Old piece of silk stocking or material, and ask what can be made from it. 3. Tie a knot and ask how many people use this knot in daily life.

Health. 1. Half a mile walk, record time taken and condition of health on return. 2. One mile walk and discover how many trees the same as enclosed specimen have been seen. 3. Give ingredients and ask for suitable meal, or give meal, and ask the Guides to give necessary ingredients. 4. Dress a child of six for school in December.

Service. 1. Transform an early Victorian bedroom into a sick room. 2. Accidents of various kinds and remedies. 3. 10s. given to be spent on other people, ask for ideas as to how it can be spent. 4. Ask about good turns done, but see that answers are sent privately.

Finally Mrs. Starkey-Dean recommended looking up old copies of *The Guide*, and drew attention to many books on games stocked at Headquarters.

After lunch Miss Forman opened the afternoon by taking as her subject the word "Woodcraft." Wood signifying Nature study and wild life and craft being what we learn to do in the open. She drew our attention to the fact that we are a part of Nature, and we must awaken to the life around us, when we shall find our own natures being enlarged and our religious sense deepened. The things we learn when we are young become part of ourselves, and it is not the acquisition of knowledge that is the essence of life but the reason for acquiring it, the great value of which lies in the part we do ourselves; personal experience being more beneficial than a whole library of precious books. We should train a "seeing eye" and pass on or share what it observes, and never sentimentalise about Nature which so often is hard and cruel.

In observing Nature, Lones can have, to a certain extent, an advantage over the ordinary Guide who frequently acts in a group. Our letters dealing with woodcraft, as with any subject, should stir the Guides to activity and not be just a thing to be absorbed.

We should all appreciate the wonders and beauty of Nature, not merely accumulating facts about it. For example, when watching one particular bit of sky let us ask when, how, what and whence come these stars within our range of vision. Stalking is more valuable than tracking. Let us try to see how near we can get to a wild animal when the opportunity offers, see what it is doing, what it is like, where it is. We must learn the value of being able to "freeze," not to turn our head quickly and to keep calm.

The Chief Scout says "Go out and learn to do things in the proper way." How necessary this is at the present time! If children learn to do things out-of-doors they will automatically learn to love Nature, and it will teach them to be orderly and kind to things they meet on the way. But whatever we may learn to do outside and however deeply we may become absorbed in Nature, we must avoid at all costs cutting ourselves off from contacts with daily life and our fellowmen.

Mrs. Janson Potts took the second session in the afternoon and dealt with the subject of Rangers, and a national crisis, and said the whole training of this group in Guiding should be such as to make them ready to deal with emergencies and be prepared to fulfil their duty to King and Country when necessary.

She asked us to get the Rangers back to reality, to make them understand and appreciate their freedom, to get them to be prepared to make the sacrifices needed for securing this freedom for all, not merely for a favoured few. To achieve this object she urged the necessity of making contacts with girls of other nations, and to learn to value all that was precious in the lives of those who were separated from us by creed or distance.

Turning to our own Rangers she drew attention to the fact that Rangers were getting younger, with benefit to work and activities of all kinds. Experiments are being made to break down the barriers between them and their Scout friends, whose combined efforts could be of such inestimable value to a world revolving in chaos.

This brief account of Mrs. Janson Pott's speech only gives an outline of what she told us. As everyone knows, she must be heard to get the enthusiasm and vitality which she always gives to any subject on which she speaks and which leaves a thrill behind it.

Miss Hall took the final session and devoted the time at her disposal to an explanation of a normal Company Letter. She said that we must bear in mind that our greatest excuse for existing at all is the training we give in responsibility and leadership.

The value of ceremonial lies in the creation of poise, reverence, self-confidence and good conduct which it expresses and, above all, ceremony must have a meaning.

Inspection should engender tidiness of mind as well as person.

A balanced outlook on Guiding and current events must find its way into the Company Letter otherwise we fail to keep Guiding up to date, and thus lose the whole point of our being—namely, to cater for the requirements of the younger generation of the moment.

Public service must not be forgotten and can take the form of collecting stamps, silver paper for hospitals or similar activities.

Captain's letter should be one of personal appeal and value, and no Company Letter is complete without an ending of reverence and prayer.

Finally Miss Hall asked us to put our Company Letters on a basis of six months, taking into consideration the suggestions and opinions of the Leaders, and never losing sight of the fact that we have a great tradition, and that we all form part of this tradition for liberty and freedom.

WHY NOT TAKE YOUR GUIDES ON A MUSEUM QUEST?

by
S. L. RICARDO

"I THOUGHT they would be interested, but they were just bored, and it was as much as I could do to stop them sliding on the polished floors and flopping down on every bench." How many Guiders have had this experience when taking their company to a museum. It is very disappointing for the Guider, but it is her own fault. Of course, she cannot be blamed for not knowing enough about the collection to make the visit fascinating. Very few people, for instance, have both the knowledge and the gift of imparting it that would enable them to make Guides enjoy a round tour of the British Museum. But the Guider is to blame for forgetting that the average company has not the educational background against which to focus the objects they see in a museum and bring them into relationship with daily life.

The solution is not to swat up information beforehand and then try to take your Guides on a lecture tour, but to rouse their curiosity and make them want to find things out for themselves. One way of doing this is the Museum Quest. Announce that you are taking the company to a museum for a patrol treasure hunt. Pay a preliminary visit yourself, or if you have not time to go, buy a catalogue and compile a list of simple questions, the answers to which can be found in the galleries. If the museum is a large one the questions can be divided up under the headings "answers on ground floor," "answers on first floor," and so on.

When you arrive divide into patrols, see that each patrol leader has pencil and paper and announce a time limit and that quiet movement "so that you don't give away the secret to all the other patrols when you



PATRICIA
Sliding down the polished Museum floors

have found something," and not getting into other visitors' way will count for points. Captain and Lieutenant can act as observers during the game. It is a good idea to give permission to ask the museum staff questions, as in this way Guides learn a great deal. Captain can also note how the questions are asked and whether the Guides remember to say "thankyou" for information given, and add or deduct from the patrol score accordingly. The lesson that the museums belong to all of us and that we must help to look after them can be rubbed in by deducting points for fingering objects or rubbing fingers on glass cases. Even little things like remembering to obey the notice which says "keep to the left" on the stairs are part of the thrill when it is all a competition.

Here are some questions which were used with success at the London Museum:—

How did Charing Cross get its name?

Notice two things on Old London Bridge (model) which you would not see on London Bridge to-day?

What was chain mail?

How was a sedan chair carried?

In Chelsea china, what do you nearly always see behind the figures as a background?

How many pictures showing places in North London, and which places can you find (the company came from North London)?

What sort of stick did pedlars use for carrying their packs?—draw it.

When was the first air post carried in England, who carried it, how far did he go?

How would a man who could not read pick out the tobacconist shops from quite a long way off in eighteenth-century London?



THE GUIDER

LETTERS TO THE EDITOR

What shape were Roman wine and oil jars (draw), what are they called?

A different type of quest was held at the South Kensington Natural History Museum. Here the Guides had to solve such problems as:—

Find 12 birds you can see in London.

What is coral made of?

How many eggs can you count among the stones in the plovers' case?—(the eggs are well hidden).

Where is a whale's eye?

How does a sole hide from danger?

What is the difference between an Indian elephant and an African elephant?

Find two insects which carry disease.

Find a bird which keeps a larder.

When the company went to the Zoo a quest was run there with great success. The Guides had to find:—

Two animals of the cat and two of the dog family.

A cousin of the horse and a cousin of the cow.

Two animals which tear their food, two which chew the cud, two which suck in their food.

An animal which washes his food before he eats it (a coon).

Two animals which use their tails to help them climb.

The bodily differences between a monkey and a man—and so on.

It was found that this quest helped the Guides to realise the relationship between the structure of an animal and the life it lives, and provided them with a point of contact between the domestic animals they knew and the new creatures they were studying for the first time. It saved the visit from being a mere jumble of impressions such as "wasn't the elephant big" and "I liked the shaggy beast in the pen." Guides who had often been to the Zoo before and were inclined to be bored and superior woke up and took new interest.

Quests could equally well be organised in any local museum or park. They turn an objectless visit into a keen hunt for knowledge. To run a successful quest you must keep strictly to the time limit and have a general meeting place such as a park bench or the tea room where you can check the answers and announce the results. A small prize for the winning patrol adds to the fun. This can be a post card of something seen chosen by each Guide in the patrol for herself. Two or three such quests a year enable a Guider who possesses no specialised knowledge to open new doorways for her girls.



Permission to ask an attendant.

THE CHALLENGE TO ACHIEVEMENT.

To the Editor.

DEAR EDITOR,—In view of the letters re tests in the dark published by you, I thought it would be of interest to get the opinion of those who had taken up the Challenge. One highly nervous child said she had always been very afraid of the dark, but had made herself do it for the sake of her patrol, and now she had done it she was not nearly so frightened.

Another said: "It is not the dark, but what might be hidden there that I am frightened of, but in that Test you knew the worst before you went in."

The Leaders for the most part could not understand that even the most nervous child could be really frightened, when all her friends are

waiting outside the room to see if she will pass. Many thought it too easy. "But games in the dark," they said, "are always fun, just because there is a little fear to overcome."

As with every other Test, the effort necessary to pass must vary with each child, but I am inclined to think that the value of the test will be the greatest where the courage needed was greatest; and unless some misguided grown-up has imbued the child with the idea that fear is a thing you cannot overcome, all who wish to will get through. We cannot always protect them from darkness, but we can help them not to fear it, and in the case of a very nervous child, there is nothing to prevent her holding the hand of another while she goes through a preliminary Test, until the day she says, "I would like to try alone."—Yours, etc.,

A. M. MAYNARD.

To the Editor.

DEAR EDITOR,—I read with interest "the Challenge to Achievement" in the October issue of THE GUIDER. Unfortunately, I missed the notices in *The Guide*, referred to in Cadet's letter.

It seems to me, however, that such a test would severely try a nervous child, but should it not be carried out in an atmosphere of high merriment, Captain giving a lead? I feel that the "game" aspect needs to be stressed here.

Information would be acceptable on this subject.—Yours, etc.,
LIEUTENANT.

S.O.S.

To the Editor.

DEAR EDITOR,—St. Helier Guides and Brownies are again in great need of Guiders, and because we have been successful through letters in this column before we would like to send out another S.O.S.

Four Brownie packs need Guiders and we most urgently need three Guide captains, one for a company meeting on Monday evenings, now temporarily closed until a Captain is found, and the others for companies meeting on Tuesday and Friday evenings.

For the guidance of those who read this appeal St. Helier is situated at the terminus of the modern tube railway. Will anyone who would like to know more write to me, and I will gladly get into touch with them.—

Yours, etc., E. N. GOAD,
District Commissioner
for East St. Helier,
7, The Downsway,
Sutton, Surrey.

NOTICE

CHALLENGE TO ACHIEVEMENT.

The first patrol to finish the Challenge comes from Belstead School, Aldeburgh, Suffolk, and several others are nearly through. Their patrol leader writes: "I have been asked by our Court of Honour to tell you how much we have all enjoyed the Challenge and how grateful we are to everyone who has helped organise it. Guiding has become much more alive and vital to us since we started. P. C." Well done, Belstead!

The whole Test can now be had in pamphlet form, price 3d., postage 1½d., from Girl Guide Headquarters.



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MIDNIGHT AND CHRISTMAS EVE

By DORIS CHAPMAN.

Characters.

ANGELA: *A paralysed child about ten years of age.*
 LUCIEN: *Her brother, considerably older.*
 BERNADETTE: *Her doll.*
Two very young angels.

SCENE I.

A tiny room lit by a single candle. Angela, lying on a couch talking to her doll, Bernadette. The loveliness of a night sky is seen through a little window at the back.

ANGELA.

Now listen, Bernadette, and I will tell you all about it.
 How, long, long ago the baby Jesus in a manger lay.
 His Mary mother had not where to lay her head,
 And only a little pillow made of hay for Baby Jesus.
 I'm glad the poor dear beasts were there,
 The oxen, ass and sheep,
 They gave Him their humble manger,
 In which to sleep.
 The wise men brought him the strangest gifts,
 Myrrh, and frankincense and gold.
 But the dear four footed creatures
 Gave Him shelter from the cold.
 Oh! Bernadette,

(hugging her)

If I'd been there, and me a shepherd boy,
 I would have run to the sleeping flock,
 And whispered in their ears:
 Oh, give me an armful of your softest wool
 For baby Jesus.
 Oh, if only I had been a shepherd boy that night,
 With two straight legs and willing feet,
 I would have run to help the Mary Mother sweet.
 Will no kind angel pity me and take me to the shrine,
 The little shrine on the mountain far away;
 Where, if you go at midnight and on Christmas-eve to pray
 Whatsoever you ask, believing, you shall receive on Christmas Day,
 cannot ever go, I cannot even creep
 Nor ever worship at the shrine.

Nor see the saints with glory round their heads,
 Save in my sleep.

(sheds tears quietly)

(Lucien is heard stamping snow from his boots)

He's coming! I hear him coming! He must not see me weep.
(wipes her eyes hastily with a baby's vest that lies on the couch. Enter Lucien in great excitement).

LUCIEN.

Angela! Angela! What does it mean?
 There's a star in the east, a bowl of flame,
 And the moon like a blownout lantern gives no light,
 And all the other stars are faded quite.
(Sits down on a chair at the foot of the bed)
 High up the rocky path of Mount Espère
 There's a little snow-enclosed shrine.
 It's there—the Star!
 It's white fire throbbing in the violet dark,
 Whilst downwards a radiance seems to pour
 Straight to the half-forgotten holy place.
 I fled down the mountain like a swooping hawk,
 Leaping such chasms as I never dared before.
 My heart was full of gladness and of fear,
 Angela, what does it mean?

ANGELA.

Midnight and Christmas-eve.
 The little shrine, and the answered prayer,
 If you believe.

LUCIEN.

But isn't that only a legend?
 Do you really think it's true?
 For who would brave the glittering slopes of Mount Espère,
 The precipice, the sweeping avalanche, that all men fear—
 At midnight, and on Christmas-eve—
 To offer up a prayer?

ANGELA.

Why, Lucien, I would go, if I could creep or crawl.
 The glorious Star would warm the snow,
 I should not feel the cold at all.

THE GUIDER

(Lucien gets up distressed, and looks out of the little window into the lovely night.)

If only an angel would look down to-night and see
I cannot go unless he carries me.

LUCIEN.
(To himself still at window.)
Is there not something I could do?
The air is thrilling with such mystic sweet delight.
The story must be true.

(Turns quickly to Angela and touching her lightly.)
Angela, let me go!
To the very floor of Heaven I will climb for you,
Mount the broad pathway of the great Star's light,
Until I find, sheltered beneath that burning heart,
The little shrine.
There will I kneeling plead
"Oh, Look on Angela and not on me!
It is her prayer I bring."

ANGELA (quickly):
No, no! Not mine.

(softly)
Perhaps, a little, you will pray for me,
I ask so much, this is His birthday
I do not want to ask for anything.
But take this little shirt I've made
For Baby Jesus.

(folding up wool vest).
Lay it at the Mary Mother's gentle feet
And say:
(holding it between her two hands)
"With love and praises from the heart of Angela."

LUCIEN.
(holding it high in his right hand with joy)
This then is my token.
Now will they truly know I come from you.
Swiftly must I go
Into the silver silence, into the waiting
And expectant night.

(saluting Angela from the doorway)
Angela! Farewell.

(Exit).
ANGELA (to Bernadette):
He's gone, He's gone for me.
And now we have long hours to wait.
The candle will be burnt quite dim
Before he comes again.
Why! Bernadette, is that a tear? You must not weep.
The angels will take care of him, I do not fear.
And think! What he may see! Perhaps the Baby Jesus on His
Mother's knee.
Perhaps he'll see her stoop and smile and kiss
His little head—like this.

(kissing Bernadette on her head)
There, there, lie still.
(laying Bernadette to sleep on her right shoulder and patting her gently, she softly sings and hums the first verse of the 16th century Coventry carol beginning.)

By, by Thou little tiny child.
By, by, lul-lay, lul-lay,
(accompanied by pizzicato on the violin)
And if I sleep, sweet little dreams, be near to comfort me.
(Pizzicato very softly, dying away, Angela falling asleep. Light dimming.)

(CURTAIN.)

SCENE 2.

Scene as before but no light, only a glimmer on two young angels dressed as shepherds, and two lambs with them. The angels talk together softly.)

1ST ANGEL.
Is this then Angela, the little maid
Whose gifts Lord Jesus in His bosom laid?

2ND ANGEL.
It is, it is.

1ST ANGEL.
Is hers the heart that gives and gives,
And knows no other happiness?

2ND ANGEL.
It is, it is.

1ST ANGEL.
Are hers the eyes that linger on His face,
And when He said: "I will bend down from Paradise and bless
That lovely flower that lifts its face to me?"
Did He mean Angela?

BOTH TOGETHER.
Yes, yes (calling) Angela! Angela!

ANGELA.
Is someone calling me?

ANGELS.
Angela! Awake!

ANGELA.
No, No! I do not want to wake,
Let me a little longer play.
This dream is sweet. I'm running—
Running. I have a lovely pair of feet.
(Lucien's voice is heard in the distance).

LUCIEN.
Oh! look on Angela and not on me!
Oh! look on Angela and not on me!
As she believes, so let it be.
Oh, let her longing eyes unclouded be.
(All light goes, while the curtains are drawn back, ready to show the Vision scene. Angels speaking in the dark.)

ANGELS.
Hark! 'tis Lucien praying from afar.
Angela! Awake, Arise!
Thy longing eyes unclouded are.
Behold the Vision He has sent Thee.

(Light reveals the snow-enveloped shrine; the figure of Mary and the Babe, and Lucien kneeling before it. Angela gets up, and runs to the edge of the snow, just inside her own room in fact. Kneels. Very quiet pizzicato tune. The same that Angela sang as she fell asleep.)

(CURTAIN.)

SCENE 3.

(Scene same as scene 1. Candle very dim. Angela lying asleep where she had been kneeling before the Vision of the shrine. She is beginning to wake. She sits up.)

ANGELA.
It's not a dream. I ran! I know I ran. And He was there. I saw
Him in the rosy air.
His little finger He held up to bless.
Oh! Lucien, come! It is the answered prayer.
(She gets up and runs to the bed.)
Look! Bernadette! It's Angela, it's me!
See the feet by Baby Jesus given.
Heavenly feet, for they come from Heaven.
Lucien climbed to the floor of Heaven
To beg these feet for me!
(Lucien is seen standing inside the door. He comes towards Angela, kneels, and touches her feet.)

LUCIEN.
Angela! What does it mean?

ANGELA.
The little shrine and the answered prayer.
It was your prayer, and your believing, brought me these.
(She sits on the couch. He stays on the floor at the end of the couch looking up at her.)

LUCIEN.
It was not I that climbed the Espère Pass.
Oh, Angela, I did so long to pray and bring you these,
But no words came. Over and over again I said:
"Oh look on Angela and not on me."
Those were the only words that I could say.

ANGELA.
But the Vision—Lucien, you showed it me.

LUCIEN.
Did I? Something not mortal must have dwelt in me.
For your sake Angela.
For how should I know the sound
Of angels stepping to and fro?
The music of their wings
Where did I go?

ANGELA.
You must have slept and dreamed a dream like me.

LUCIEN.
Yes, yes—there was a broad path of light,
(eagerly remembering)
A ladder set against the sky:
Up this I ran, until I stood in a high place,
Alone among the stars.
A great fear and a trembling came,
I hid my face
(lifts his arm before his face)
And fell—and as I fell I cried:
"Oh look on Angela, and not on me."
Then suddenly I heard a voice beside me say:
"Follow me Lucien, we are going the same way."
I looked—Oh, Angela—there in the dark hollow of a rock
I saw the Mary Mother,
Veiled in light, in mystic, faint unearthly loveliness,
I saw the little Jesus, rosy, bright,
Clasped to His mother's breast.

ANGELA.
The Vision, Lucien! I saw it too,
I slept and heard a voice:
"Awake! Arise!"
I ran, for in the corner of the room
I saw—the little shrine!
I knelt! I'd never knelt before.

LUCIEN.
You saw it too? But you were here!
And I? Where did I go,
(her hand on his shoulder)

ANGELA.
Oh, Lucien, never mind!
We do not need to understand.
It's Christmas Day!
The little shrine I know is here.
It will never go away.
Close your eyes and hold my hand,
And we'll look at it together.
(holding each other by the hand, with closed eyes. The Vision again appears, that the audience may see it as the children see it in their hearts.)

FINIS.

OLD GUIDES

OLD Guide Groups are springing up in a most satisfactory manner (six registration forms arrived by the same post one day!) and we are delighted to find every kind of former Commissioner, Secretary, Guider and Guide coming in as an "Old Guide." Many who previously have not seemed interested in Old Guides suddenly consider it to be an opportune moment to start a Group when a keen Commissioner or Guider has to give up active Guiding—and so it begins, and soon others who "used to be Guides" are found—and in a very short time a keen and flourishing Group appears. We are delighted to find a number of former County Commissioners as "County Old Guide Presidents," as this provides an especially nice link—and this can also be said of ex-Division and District Commissioners in Division and District Groups.

It is also very pleasing to hear of the many "Old Guides" who now have Wolf Cubs and Brownies of their own, and the bond that Guiding makes between them—for the home is being built up on the Scout and Guide Law. We hope in future that no keen Guider or Guide will be allowed to slip away from Guiding, as so many have done in the past, but just as a keen Brownie flies up to the Guide Company, and the Guide passes on to Rangers so the keen Ranger, Guider and Commissioner, when she has to give up active Guiding, will go on into an Old Guide Group where she will find all linked together in the fellowship of Guiding, and serving the Movement in

countless small ways. The personal note is all important when starting Old Guides—a printed form stating the aims and objects is of very little use—but a personal letter or telephone message asking the former Guider or Guide to an "Old Guide" reunion or party will make all the difference. For this reason Groups connected with a company or district are advised—they are far better than a County, and in most cases a Division Group (unless it is a very small or scattered county), as the former are more personal, and the Old Guides will enjoy meeting others they used to know in "their Guide days," and half the joy of a reunion is talking of old times, which is only possible when everyone knows everybody else!

Although the keynote to Old Guides is fellowship and the Spirit of Guiding, Old Guides are helping active Guiding in every kind of way.

In some counties Old Guides are especially helping with Extension Companies and Packs, visiting Post Rangers, Guides and Brownies, helping them with test work and handicrafts, arranging their transport to rallies, parties and camps. As most of this can be done during the day and at times chosen by the Old Guide, it is a piece of very valuable service which is within reach of many.

Old Guides are also helping in the following ways—

- (a) Taking occasional meetings when a Guider is ill or away.
- (b) Instructing in badge work and special subjects.
- (c) Helping with camps, acting as Life Savers, Q.M., etc.
- (d) Acting as stewards at rallies, sports, etc.
- (e) Planning and judging Guide competitions.
- (f) Finding employment for Rangers.
- (g) Helping to raise funds.
- (h) Helping to find Guiders.
- (i) Helping with entertainments, properties, etc.
- (j) Providing "teas" at Annual Meetings, etc.
- (k) Offering hospitality to speakers, trainers, overseas Guides, etc.
- (l) Secretarial work.
- (m) Helping with transport at rallies, camps, Brownie revels, etc.
- (n) Speaking, training, testing.
- (o) Helping with P.L.'s Conferences, Brownie Revels, etc.

Every District and Division will have its own needs, but the scope for Old Guides to help active Guiding is endless, and happy is the Commissioner with a Group of Old Guides to back her up, to do odd jobs, to interest other people in Guiding, and, above all, to spread the Guide Spirit—especially that of Fellowship and Service.

JOAN FRYER,
Headquarters Recorder.

OLD GUIDE NOTICES.

1. In future, an Old Guide who has been previously warranted as a Commissioner, Secretary or Guider, may wear an Old Guide cockade when in uniform. The cockade is navy blue, with a green and red stripe to correspond with the Old Guide tie. Cockades may be obtained from Headquarters, price 1/6, post 1½d. Old Guide ties may be worn out of uniform.

2. Old Guide Recorders will in future be warranted at Headquarters through the usual County channels. Recorders may wear the appropriate Secretary's lapel badge (a County Recorder, County Secretary's badge; Division Recorder, Division Secretary's badge; District or Company Recorder, District Secretary's badge).

3. Commissioners who have not registered their Old Guide Groups are asked to do so as soon as possible. Registration forms can be obtained through the usual County channels.

4. It is hoped that Old Guide Recorders will be invited to represent Old Guides at Local Association meetings and County Conferences, etc., so that they may be a link between Old Guides and active Guiding in the County, Division or District.

J. F.

A CAREER IN THE FILM WORLD

by
MISS MARGERY LOCKET

*Director of the G.B. Instructional
Films Bureau.*

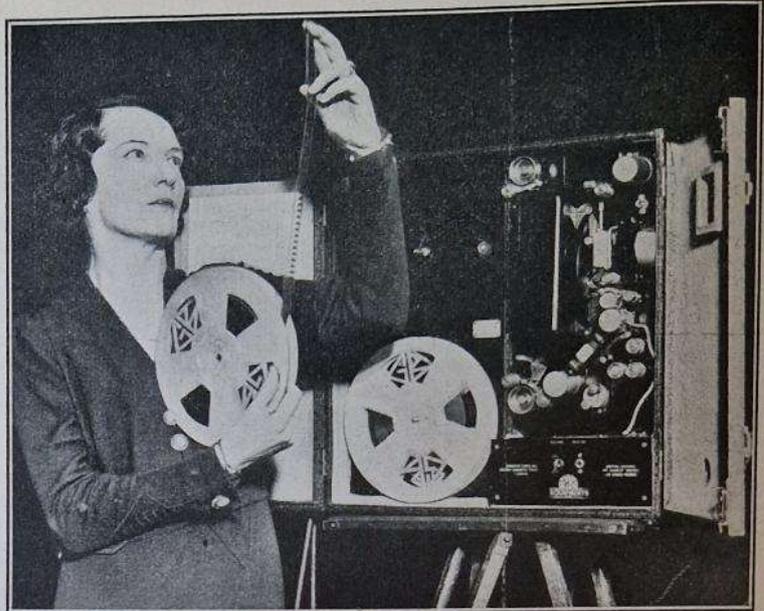
THERE is no royal road into the film world—unfortunately there does not appear to be even a common highway. One has to approach it by paths and byways that one must discover for oneself.

It is customary when writing of films as a career to do all possible to discourage aspirants and to hold up certain warnings to bar their approach. These are truths nevertheless. It is true that it is an overcrowded field; that there is no direct or controlled way of entry; that it offers a minimum of opportunities for intelligent and educated men and women, and that a career is uncertain even if you do break in. All this has been said often—it is mainly true—and will be said again. And it will probably deter neither you nor me, or anyone with determination to enter a world which seems to offer certain very interesting opportunities.

Perhaps I am not the best one to write of my profession as a possible career for girls, for I believe so keenly in the importance of the work we are doing, I derive so much interest and satisfaction from it that my warnings may lose their effect. Yet I know that it does not yet offer an assured career for which a girl can put herself in specific training and that there is no reasonable certainty of success in it. However, certain women have found their work (and find work) in the field of film development and I am going to suggest a few reasons for their success.

To enter the world of serious film production they have had to find means of learning the business of film-making. This is skilled work and must be learned in a studio, the film workshop. No special training is necessary to secure such work, but on the other hand there is no direct method at present of getting into the studios. I am afraid it is largely a matter of luck, influence or determination.

In the studios the most interesting post that offers at first is that of script or continuity girl, and it provides good training and experience in the actual "shooting" of a film. A continuity girl has to follow the script throughout production, to keep the most careful records of everything that takes place on the set in order to preserve continuity, and generally to ensure accuracy in regard to the slightest detail. The usual secretarial training should supply the qualifications needed for this, and a sound educational background with knowledge of history and art are likely to be of value to her whose ambitions may tend towards the director's chair.



Miss Locket at work

The treatment of the film and the preparation of the script is, of course, highly skilled literary work which should offer rich possibilities for those gifted in this direction, and many women are to be found in this department of film making.

There are also the specialised jobs associated with dramatic production—make-up artists, costume designers, wardrobe mistresses, etc. Here training and the securing of posts is much the same as for stage work.

Behind the scenes a great deal of the technical work is done by girls, and here is probably the most useful method of learning the business of film making. This work mainly consists of handling the film when it comes from the camera and printing laboratories—matching the positive with negative, cutting and editing the shots to develop the film story and matching the picture film with its corresponding sound track. Intelligence and the qualities derived from a sound education are necessary, and it is not unduly difficult to secure such work.

All these activities are primarily concerned with the theatrical production of films. To make a career in and of the ways suggested the requirements would seem to be native wit, commonsense, power to grasp at opportunity and considerable luck.

Women are finding, however, another side of film production which offers the possibility of a career in its fullest sense. They are taking the film out of the entertainment film and making it serve the purposes of the community in every possible way. They are bringing it to the purposes of education in its fullest sense.

It would be a poor woman who was not quick to see the importance of the part that the film can play in modern life, and women have been quick to see it and to direct their energies to this end.

How have they achieved this? They have by some means or another acquired the necessary technical training and studied for it, often with considerable difficulty when

the movement was in its early development. But such women as have found a place in the serious film world to-day—and I make this as an important point—have found it because of their interest in some aspect of the world's serious work and not just as a new and interesting way of getting a livelihood. Here are a few examples:

Miss Mary Field and Miss Evelyn Spice have become leading women directors because their specialised and trained knowledge of their subjects (history and sociology respectively) found expression in the film medium. Mrs. Edith White, first of all a teacher, needed films for her teaching and she learned how to make them and is now editing films for junior schools.

I myself found my present career through my work and training in the field of international activities and through my conviction that the film offered a new and powerful means of understanding and co-operation between people, and because my previous work had given me experience and qualifications which were found to be of value in developing the use of the film in education.

These are single examples of women in this country alone who have made film-making their career, but it would be impossible to quote here those who have made of the film an invaluable aid to their professional work and who are helping to develop its powers in science, in medicine, religion and in social and political work.

What I would like to suggest to you is this: That the best way of achieving a film career may be to develop your natural interest and powers in whatever direction they may lie, to train and cultivate them to the fullest and then to find an opportunity to contribute these to the really important work of the film to-day.

MORE XMAS PRESENTS

FOR SEA RANGERS.

Sea Sense: A Handbook on Sea Ranging. (Brown, Son and Ferguson, Limited. 2s. net.) (Stocked at Headquarters.)

One of the fascinations of Sea Ranging has always been the variety of subjects it embodies. However, this presented rather a difficulty to the keen Sea Ranger, who found necessary information contained in many different volumes, some of which were rather expensive. Not long ago a Sea Ranger said to me she had always wished so much to have her own books of reference but had found it quite impossible owing to the cost.

The new Handbook on Sea Ranging, which is now out, is the answer to these difficulties. It has been brought up to date by the Commissioner for Sea Rangers, and it will be immensely valuable.

Much of the material in the original handbooks has been used again, but in addition to this there are excellent chapters on many practical subjects such as various kinds of Camps and Hikes for Sea Rangers, Rules of the Road at Sea, Weather Wisdom, Types of Craft, Managing of Boats, and many others.

At the end of the book there is a stirring chapter on traditions and services, closing with prayers and thanksgivings which will be much appreciated for camps. In fact, almost every subject of use in the ordinary work of the Sea Ranger is covered in this little book.

The cost of *Sea Sense* is small, but it is attractively produced with many diagrams, photographs, and coloured plates and a glossary of sea terms. We also have to thank Miss Hopkins for her amusing and inimitable drawings.

BOOKS ABOUT ANIMALS.

Babette. By Clare Turlay Newberry. (Hamish Hamilton. 4s. 6d.) (Stocked at Headquarters.)

Last year Mrs. Newberry delighted many children and grown ups by giving them *Mittens*. This year she has given us *Babette*, a worthy successor. *Babette* is a Siamese kitten with the most glorious blue eyes. The story is charming, and the drawings utterly captivating. If you want a Christmas present for a small animal lover, don't miss it. N. M.

The Book of Pretty Pets. By Jocelyn Oliver. (Collins. 2s. 6d.) (Stocked at Headquarters.)

This is a delightful collection of photos. Mr. Oliver must be a

great animal lover, as the photos depict so well the fellow feeling existing between animals of different breeds. They portray pets of every size and degree, all extraordinarily lovable. The book is, I suppose, intended for children, but many grown-ups will revel in it too.

Country Holiday. By E. L. Grant Watson. (Nelson. 5s.)

Country Holiday is a pleasant, lively story about two children who spend their days out of doors. They are immersed in country pursuits, bee-keeping, fishing and rabbiting in the harvest field, and exploring the countryside—watching foxes, tadpoles or anything alive that comes their way. The book is full of interesting facts about live things, but the instruction is never allowed to become obtrusive. The summer culminates in a holiday spent on an old boat near Wicken Fen, where the children hunt for swallowtail caterpillars, and find all kinds of creatures peculiar to the fens. Luckily, John and Susan possess the most enlightened parents, who, though they hold to a few of the usual grown-up restrictions, realise almost before they are told, that the pet raven and the tame mice will have to be included in the boat party, as well as the dog, and encourage the children after a muddy job to dive into the river in their clothes as a preliminary washing. With such parents the holiday was bound to be a success. P. M. B.

The Observer's Book of British Wild Animals. By W. J. Stokoe. (Warne. 2s. 6d.)

The "Observer's Books" are already well known, so the present volume will be hailed with delight by any would-be field naturalist who wants a cheap but authentic reference book of a size that really can be stuffed into the pocket. Following the general plan of the series, this book is a slightly abridged version of Edward Step's well-known *Animal Life in the British Isles*, and is illustrated with the same photographs reduced in size. It is an excellent little book in every way. P. M. B.

A LEAGUE OF PRAYER AND SERVICE.

There has existed for some eighteen months at the Church of St. Michael, Chester Square, London, a League of Prayer for Peace. The members of this league—nearly 700,000 people in all parts of the world—have used together each day a prayer for a peace that is much deeper and wider than just the avoidance of war. The Dean of Westminster has now accepted the League and will link it with all the prayers that are offered around the grave of the Unknown Warrior. Letters concerning the League should be addressed to the Vicar, St. Michael's, Chester Square, London.

RANGER ADVISERS

- Bedfordshire.*—Miss R. Hewetson, 21, Devon Road, Bedford.
Berkshire.—Miss Gorrings, Cranford House, Moulsoford, Wallingford.
Birmingham.—Miss C. N. Harris, 12, Middleton Hall Road, Kings Norton, Birmingham.
Bristol.—Miss D. Wethered, 41, Canynge Road, Clifton, Bristol, 8.
Carmarthenshire.—Mrs. Ryle Morris, Brynmyrddin, Abergwilli.
Dorsetshire.—Miss Bond, Iwerne Minster Vicarage, Blandford.
Glamorganshire.—Miss Orsman, Typica, Efail Isaf, Pontypridd.
Lancashire, North-West.—Miss Crabtree, The Warren, Clifton Drive, Lytham-St. Annes.
Lancashire, South-West.—The Hon. B. Cozens-Hardy, 27a, Greenbank Drive, Liverpool, 17 (to the end of 1938).
 Mrs. Bennet, Eccleston Park, Prescott (from January, 1939).
Nottinghamshire.—Mrs. Morris, 7, Fourth Avenue, Sherwood Rise, Nottingham.
Surrey, East.—Miss Morton Evans, Lombardon, Limpsfield.
Surrey, North.—Miss Goad, 7, The Downsway, Sutton.
Warwickshire.—Miss Melville, Avon Bank, Stratford-on-Avon.
Yorkshire, East.—Mrs. Griffith, 383, Southcoates Lane, Hull.
Yorkshire, West Riding North.—Miss A. M. Roper, 2, Spencer Place, Leeds, 7.

SEA RANGER COXSAINS

- Lancashire, South-West.*—Miss P. Bateson, Cockoo Lane, Grateacre, Liverpool.
London.—Mrs. Laughton Mathews, M.B.E., 57, Carlton Hill, London, N.W.8 (S.R.S. *Golden Hind*).
Nottinghamshire.—Miss Warrington, 61, Highfield Road, Dunkirk, Nottingham (S.R.S. *Forester*).
Middlesex.—Miss Price, 76, Southbury Road, Enfield (S.R.S. *Endeavour* and S.R.S. *Stork*).
Oxfordshire.—Miss Smith, The Oaks, Warborough (S.R.S. *Foudroyant*).
Yorkshire, West Riding North.—Miss A. M. Roper, 2, Spencer Place, Leeds, 7 (S.R.S. *Centurion*).

THE PROOF OF THE PUDDING

by

H. B. DAVIDSON

CO-OPERATION

THE rather unusual title of this series was chosen with a definite purpose. The Guider was asked to use it as a test by which she can try out the running of her company on Guide lines. "The Proof of the Pudding is in the eating"—how does your company "taste" in these days if it is now one, two, or even eight or ten years old?

In order to make use of the test you are asked to read the question at the top of each paragraph and answer it from your actual experience of your own company. Then read what is written below and see whether you agree or not. The suggestions given are not "only ways." They are merely things that have proved to be workable in practice.

I. CO-OPERATION WITH THE GUIDES OF OTHER COUNTRIES.

What do your Guides know about them?

A Scouter was so much struck with the world fellowship of Scouting at the last International Jamboree that he wrote: "I wish that there was an 11th Scout Law—a Scout camps abroad." All our Guides will never be able to achieve this, but what are we doing in the ordinary Guide company to help them to look wide?

How can we collect knowledge if we have not travelled much ourselves?

Why not begin by reading *The Story of a Million Girls* (Headquarters, 3s. 6d.). You will be so thrilled yourself that you will want to pass on the story in some shape or form. Rangers and older Guides might be lent the book, a patrol taking a chapter to re-tell in yarn form the following week; or, when all have read it, each patrol or individual could prepare a challenge for another. These are put in a hat, drawn out and answered in turn to show who really has taken an intelligent interest.

Other sources of information and interest are: *The Annual Report*, 6d., for news of home and Empire; the *Biennial Reports of the World Girl Guides and Girl Scouts* (stocked at Headquarters); *The Council Fire* (1s. 6d. a year), published each quarter by the World Bureau. This is mostly written in English and you will find games, songs, and stories from other countries, as well as news of Guiding overseas for your Guides.

Do all your Guides know that Guiding began in England?

Our Founder is British, and from the seed of Scouting and Guiding sown in Great Britain a great growth of Fellowship has spread all round the world. Are we really proud of this? Isn't it reason enough for each company to look to their laurels? It is easy to get the first company of a District to take a wholesome pride in their tradition, but here is an opportunity of inspiration for every British Guide. Why not work it into your next enrolment?

What is the organisation which links us all up? Have you told your Guides about this?

Here are some points to bring into your yarn on World Guiding. Our own Chief Guide is now Chief Guide of

the World. This has been her title since 1930, and aren't we all proud of it! She became Overseas Commissioner just after the Great War, and it was through her that the first International Council was formed of Englishwomen who acted as correspondents with other countries where there were Girl Guides or Girl Scouts. Now an International Conference is held every two years and over thirty different countries are linked together by the World Association of Girl Guides and Girl Scouts. (Study the Biennial Report for news of all that is going on overseas.)

What is the real significance of the World Flag?

Think this out carefully yourself before putting the question to the company. Have any of them landed upon a "foreign shore" and found their own Guide flag there to greet them...? The post-cards sold at Headquarters for the moderate sum of ½d. will teach them all about the symbolism of the flag. One plan is to hand these round in the patrols and then play an observation game by getting each to run up in turn and draw part of the flag until the whistle is blown and another Guide has to take her place. The second time that a Guide comes up she should be asked a question about the meaning of the different symbols.

Could your Guides recognise those of other countries?

They may easily meet them in these days of much travelling and can we get them to take an intelligent interest beforehand? It has been proved that this is possible both through using the painting book sold at the Guide Shop and also through all sorts of games where the pictures of overseas Guides have been collected and are used in observation and team games. The greatest thrill of all is to produce a Guide, herself, and this is often much more possible than most of us think. Visitors from overseas and friends of the company who have been abroad and have seen something of another country's Guiding can often be persuaded to come along and tell about their experiences.

What "result" does Thinking Day have upon the company?

Apart from our good wishes to the Chiefs; our fleeting thoughts of Guides in other lands; and possibly our subscription sent to the World Bureau—whither? In some companies most valuable seed has been sown. Correspondence has been started with foreign Guides; first interest has been taken in International Knowledge or Interpreter badges; an "evening in another country" has been planned and carried out. Suggestions for making Thinking Day of real importance are given each year in both *THE GUIDER* and *The Guide*, but it is still another case of the Guider being prepared well beforehand and remembering to put the question to the Court of Honour—"What shall we do to make it *real* this year?"

II. CO-OPERATION AT HOME.

What are our Kindred Societies?

If you are not certain yourself, study your "Policy, Organisation and Rules." But even more important

from the practical point of view—which are there in your own area? and, what sympathy and co-operation is there between your work and theirs?

In some Divisions occasional and very much worth while evenings are arranged when Guiders, Rangers, and older Guides can meet the members of other organisations on mutual ground. In one case three short "speeches" were given by different "leaders," then refreshments were served, and the rest of the evening was spent in games. This proved to be a very good "mixer" for everyone present, gave those who wanted it the chance of airing their views and hearing other people's, and was the foundation of some new friendship and much mutual understanding.

III. CO-OPERATION IN SERVICE.

(a) In the company, between individual Guides or patrols.

(b) With other companies of Guides or Rangers; Scouts or Rovers.

(c) With the members of other "youth organisations."

Are we doing anything at all about *b* or *c*? And if not, what are our Guides missing? Apart from the good fellowship which comes from co-operation with a real purpose behind it, there is the practical point of view to consider as usual. Where there are not many folk to attend our entertainment or be the actual recipients of our good-turns, surely it is better to combine with others and make more of a single effort?

Is there real co-operation over service in the company?

The good-turn which has been pushed into the background amongst the company's many activities has often been revitalised by becoming a patrol good-turn or a company "trail of service." The *A.B.C. of Guiding* tells us that "to discover what needs doing; to do it unasked and in secret, develops observation and sympathy and gives a pleasurable feeling of power. . . ." Is this the secret magic of the good-turn? But has your company forgotten it? Find out what the Court of Honour feels about it.

Note:—If after asking yourself these few questions as a "proof" of your company, you feel that you are not looking sufficiently wide either in fellowship or service, don't be discouraged, but tackle the matter at once. Arouse your own interest and your Leaders'. Get at their ideas and see what you can do about it during the next year. Then take stock again later and make sure that you are all looking wider.

POETRY AND DRAMA

A Poetry Speaking Anthology. Chosen and edited by Hilda Adams and Anne Croudell. (Methuen, 6s. 6d.)

There are three books in this splendid anthology of poetry for children. Infant, Junior and Senior—poems, rhymes, ballads, jingles, nearly ninety in all. Out of these there are dozens of amusing ones that would cheer up any Guide camp-fire when people have had enough of singing. A good many of the two-part poems could be recited by the two halves of the circle, and be more or less acted the while; or, with a selected couple of children, they would make a good item for a concert.

Brown Owls who are looking for verses to mime for the new badges will find plenty of that kind. More important still, for the Guider who is trying to furnish the minds of her Guides with genuine, lasting and beautiful literature, there are some lovely scraps of real poetry, such as any child would love to possess, to slip in with the rest.

K. S.

PUBLICITY.

Guiders, have you seen the Map? No? The Girl Guide World Map shows all the countries where there are Guides—and they do seem pretty well distributed over the face of the globe. It is beautifully drawn in black and white; the Guides themselves can colour the dozens of amusing little pictures, the deserts and lakes and mountains, in their own way and enjoy doing it. After that it will be an ornament to any company room and the children will have learnt a great deal about their own Movement and also a great deal of geography. Two sizes, large 6d., small 3d.

Exits and Entrances. Plays for Reading and Acting. By W. Bertram White. (University of London Press, 2s.)

This is a second volume of short plays by this author founded on scenes from the classics, or on well-known historical incidents. It is written, like its predecessor, with a nice sense of what children find easy to understand and act, and also of what will whet their appetite to go and get more information for themselves about the very real people they impersonate. Certainly we want to hear more of the seven Doones who robbed the respectable Draper, Uncle Robert, of Dulverton, in *Mrs. Hookahook's Sorry Plight*. "We be too near Badger's Wood to call they Doones bad names" said the cautious Farmer, and anyone who doesn't know why would want to rush to the nearest library and get *Lorna Doone* to find out.

The Bromé playlet has four women's parts and a fifth, Branwell, who could be successfully played by a girl. It begins in 1842 when Charlotte is off to Brussels; the second scene is in 1844, the family's ill-advised attempt to start a school; in the third they decide to publish their poems, and hit on the pseudonym, "Bell."

The passage of time, alteration of clothes, etc., between such very short scenes make this play better to read than to put before an audience, but the characters of the sisters are well drawn in a way easily understood by children.

There is an adventure from *Quentin Durward* and a sad scene from *The Tale of Two Cities*.

Guides and Rangers entering for the Book-Lover Badge should contrive to act these plays.

K. S.

COMPETITION FOR DESIGN OF AWARD CERTIFICATE.

A prize will be given for the best design for an "award certificate" for use at the Essex Girl Guide Handicrafts Exhibition, at the Shire Hall, Chelmsford, on March 24th and 25th, 1939.

It should be a clear design in black and white, size 8 ins. by 6 ins., with a small blank space for lettering.

Entrance fee 6d. should accompany all entries, which must be sent BEFORE FEBRUARY 1st, 1939, to Miss Jennings, Woodham Mortimer Hall, Nr. Maldon, Essex.

Ten-Minute Plays for Seniors. By Thomas Cain. (University of London Press, 1s. 8d.)

These little playlets are written by the head master of a north country school, for boys and girls to pick up quickly, without too much labour, and play in class. Certainly the rapid action, simple character-drawing and dialogue make them easy and pleasant steps towards acting. The best are for the boys, but girls would much enjoy "The Pirates come to London," the Christopher Columbus play, and, perhaps, "A Pleasant Change"; but, surely, for the last thirty years or so, it has been a little difficult to get humour out of girls leaping on to chairs to escape from a clockwork mouse.

K. S.

GUIDING AND CULTURE

(A talk given by Mlle. Beley at the Scottish Commissioners' Conference.)

I DON'T know what is the exact meaning of "culture" in English. In French the word culture usually means an historical knowledge of the past and present, which gives the capacity of judging and appreciating wisely. This culture may be more literary, or scientific, or artistic, but it is essentially intellectual and for that reason open more or less exclusively to a certain class of people. The German word "Kultur" has a wider sense. It really means "civilisation." It consists of certain values recognised as essential. These values belong in common to certain sets of countries. Just as we say oriental or occidental civilisation, they say oriental or occidental Kultur.

Is there any relation between scoutism and culture? I am sure there is, and scoutism as such is very representative of a special kind of Kultur. The Chief Scout holds the curious position of being a man of the west, an Englishman and a Christian, but one who knows Africa and who has been in India; and who was certainly inspired by the customs and habits of the Red Indians.

The fundamental ethic of Guiding is Christian; (think of the Law and the Promise) and so is the respect for individuals and especially for children. The practice of the game is universal because largely inspired by primitive and natural knowledge of so-called uncivilised tribes. It requires simplicity, a certain poverty, a capacity of living properly with the help of hands and brains but with a minimum of artificial goods.

When we look at the world as it is, we see a quite different Kultur—a kind of neo-paganism, based not on love but on power; not on justice but on numbers. In this Kultur there is no place for the weak, no place for minorities or small nations, no place for individual souls. We see it in politics but in big industry as well. We see it in totalitarian countries, but it is not very difficult to find it in our democratic nations as well.

Curiously enough, this powerful Kultur is served by the most elaborate and complicated technique.

There is nothing primitive and genuine in modern armaments, nothing simple in industry, in bank affairs, in trade.

More and more I think of it, more and more I believe we have now to accept a kind of new "Kulturkampf" between these two civilisations.

On one side: earthly power, confidence in the endless possibilities of mankind, confidence in gradual progress and inventions, faith in numbers, in mass movements, honour for those who have either money or authority or influence.

On the other side: God; freedom from earthly powers; justice based not only on strict rights but on love; truth whatever it costs, uncompromising truth; care of the weak, of the individual, of the child.

If we go back to history, we find out that this is not a new thing. This kind of Kulturkampf has existed since the beginning of the world and especially since the beginning of Christianity. In the Jewish history the Egyptians oppressed the Hebrews till Moses appeared. During the three first centuries of these times the Roman Empire oppressed the Christian community.

Against these very strong powers, we always find a weak minority standing for God's side. St. Francis and his order is certainly one of the purest examples of these minorities.

And now? It is all very well to talk about the past, but what can we do now? It is extraordinary how people seem to be helpless. They feel more or less that they are in danger, but they don't know what to do. And it is rather pathetic to look at this goodwill practically unused.

A short time ago we thought it might be used. We were all ready to help with evacuation of children, gas masks and things of that sort. Thank God that our goodwill was not wanted too long on that line. But let us realise that in time of peace, there is still more to do, a still more urgent task.

What can we do?

1. Let us take the time of thinking, of counting the values we consider as essential, the ones we are ready to fight for. Let us be conscious now that there is a real fight in front of us; the fight for truth and liberty of thought.

2. Let us find out what are in each country the forces engaged in the same fight. We will surely find them under the form of other associations, groups of people or individuals, of books, reviews and papers.

Let us help our Guiders and Rangers to read these books or papers, to free their minds of all the lies we are told daily, and to join with the other associations working for liberty and truth whatever they are and wherever they are.

Our Old Guides and people who have left our Movement might help a lot in this direction by making a link between us and other people.

Let us make with them a sort of common front, willing to act on public opinion. And then, I would like Guides of all ranks to be less shy. If we always let places of influence fall into the hands of people who serve themselves and seek privileges, no wonder the world goes wrong!

But once we are perfectly sure that we want to serve and not to be served, once we are strong enough in our souls not to be tempted, let us accept whatever position we feel able to occupy. There is a kind of humbleness which is a real mistake, and there is a kind of calm acceptance of responsibilities which is really humble.

So I urge the Guiders and Commissioners who are teachers and who feel they can go further, to try and become Headmistresses; those who have a real interest in politics and social questions to go on and become Town Councillors or something more. It is possible in your country, then why not? Then, don't fear to write in your papers when you have something to write and to talk when you have something to say.

Don't you think if we had more people fully conscious of their responsibilities in every domain of the social, economic and political life, something might be changed? But, of course, this demands a very great purity of heart and a very strong character.

Then, let us engage our lives by the promise we have taken. I'm sure we all agree that if the promise is for Guides and Rangers, it is still more for Commissioners, Trainers and Guiders.

This engagement of our persons will make us free more than anything else because it opens a straight road to follow. We can't really go that way if we don't accept a certain asceticism. Perhaps some of you will think I go

too far, but there was a certain amount of asceticism in the first years of Scouting, and surely in the first years of Christianity. We can't choose and not choose, or, if you prefer, we can't choose both ways. In your Guide Laws you have one law I wish we had too: "A Guide obeys orders." Let us imagine what kind of a new "Kultur" we can build on that if these orders are God's orders.

THE SCOTTISH COMMISSIONERS' CONFERENCE

Edinburgh, October 20th-24th, 1938.

THE three hundred Commissioners who attended the Scottish Commissioners' Annual Conference, heard some very interesting speakers.

The Deputy Chief Commissioner for Scotland, Mrs. Elliott Carnegie of Lour, welcomed the Commissioners on behalf of the Scottish Chief Commissioner, Mrs. Houison Craufurd. The Hon. H. M. Upton, Deputy Chairman of the National Fitness Council for Scotland, then told the Conference about the work being done by his Council, and gave suggestions as to how the voluntary organisations could co-operate. This was followed by a talk on "Leadership in the Voluntary Services" by the Principal of Glasgow University, Sir Hector Hetherington, who drew an interesting comparison between the work of the voluntary services and that of the statutory bodies, and dwelt on the importance of quality, and of the individual reaching that quality of life to which he is entitled. Leadership, he said, is the offering of one personality to another—the maturer, richer personality to one which is responsive but less mature, and a true leader is one who is sure of himself, and who is convinced of the value of that which he has to share.

The Great Brown Owl gave a delightful demonstration pack meeting, in which she was enthusiastically helped by a completely unselfconscious Edinburgh pack.

Training Sessions occupied the mornings. On Friday afternoon the annual meeting of the General Council, Scottish Branch, was held, after which members of the Council and the County Presidents and Vice-Presidents joined the Commissioners at tea, to hear the Scottish Chief Commissioners' account of the year's work in Scotland, and an address from Mlle Beley, the International Commissioner of the Federation Française des Eclaireuses: before leaving they saw the new film of the Girl Guide Movement in Scotland. This excellent film shows Guiding in all its aspects, from Brownie to Guider. It has been compiled for exhibition to interested people outside the Movement, and may be hired from Scottish Headquarters.

Mrs. Houison Craufurd reported a year of quiet work and steady progress, during which numbers had increased by almost a thousand, and the financial position was still better than in previous years. The Empire Exhibition had played a large part in the Scottish Guide world, with exhibits of various kinds in different pavilions, hospitality to overseas visitors, and visits to the Exhibition by Scottish Guides. Scottish Guiders and Guides had, like their sisters all over

the British Isles, done good work in the recent crisis, which had shown us both our strongholds and the gaps in our defences.

Mlle Beley spoke in her delightful English about British Guiding as it is interpreted on the Continent, and she also gave the Conference much food for thought in her simple and sincere presentation of the need for closer co-operation and understanding, and indicated to what a large extent her country looked to Britain for a lead.

That evening there was a lecture on astronomy for beginners, and the following evening Miss Harford, of the Fairbridge Farm Schools, showed the latest film of this most valuable enterprise.

On Saturday afternoon Miss Betty Miller, Chairman of the Scottish Committee on the Drop in Numbers, reported on her Committee's findings. (This Report is now obtainable from Scottish Headquarters.) Although they had, with great difficulty, refrained from reading the English Committee's report until they had compiled their own, the similarity between the two was very striking, as was evident when Miss Rhys Davids spoke on the same subject under the title of "Stocktaking" later in the day. Miss Rhys Davids emphasised that Guiding is a national service, both in time of peace and in time of war. It is, too, a heritage that belongs to the children—a heritage of which we are the trustees.

The Group Discussions held that afternoon were based on these findings. District, Division and County Commissioners met in separate groups: all were agreed (with four exceptions) that there should be a time limit to the period of service of Commissioners. Miss Marjorie Shanks also spoke that afternoon, under the title of "Magic Glasses." The best companies, she said, are the ones which are providing the best training for individual children. Goodwill to see what the children want and to give it to them, together with an understanding of the spiritual purpose behind it all, is needed if we are to further the growth of the spirit of Guiding.

On Sunday the Commissioners attended a special service in St. George's Church, afterwards proceeding to the Conference Hall to hear about the splendid work of the Special Areas Committee. Mrs. John Stewart told of the assistance which it had been possible to give, through the aid of the grant, with camping, with the training of Guiders, with the upkeep of meeting places, and with the clubs run in conjunction with the Scottish Association of Girls' Clubs. The three Club Leaders also spoke briefly of the types of girls in their clubs and of how club work and Guiding had helped them.

The last talk of the Conference was given by Mlle Beley, who took as her title "Guiding and Culture," interpreting Culture in its sense of "civilisation." A full report will be found on another page. Commissioners were indeed fortunate in hearing two such thoughtful talks from Mlle Beley, and, as Mrs. Houison Craufurd said, there was a great deal we could learn on the spiritual side from our French sisters.

The Conference was closed by the Scottish Chief Commissioner, who, in her summing up, reminded those present that the foundation of the Movement was love of God and of our neighbours. "All Scouts and Guides are pledged to work to bring about that rule of love," she said: "it is the golden road along which we are privileged to lead our Guides, and we must see to it that we do not fail them."

PUPPETS



AND

Molly Sheldrake of the 2nd Whetstone Guides

PUPPETEERS

A GUIDE was very much in the news recently. Molly Sheldrake, "the youngest Punch and Judy performer in the country," formally opened the 13th Annual Exhibition of the British Puppet Guild towards the end of October at Victory House, Leicester Square, London. Molly is herself a member of the Guild, as, too, her father and mother. So in Whetstone you will find a family of puppeteers! Just as all over the country little groups, families or friends, are getting together to form a puppet theatre, and what fun it is too. The cost is negligible and the possibilities are illimitable.

Let me tell you some more about Molly's enterprise.

Her Punch troupe consists of eight figures, the standard figures in the story. They were made for her by Mr. P. F. Tickner, of Gravesend, himself a Punch and Judy "worker," as they are called, who went to Paris in May to represent the British Puppet Guild at the Congress of the French Puppet League. You might have heard Mr. Tickner from Radio Luxembourg one lunch time, as his show was recorded on the spot and later relayed. Molly has quite a number of other figures in her company, and which she has made herself. Thus, a Teddy Bear, a farmer and his wife, "Popeye," and others. These are glove puppets, which are manipulated on the hand. Their heads are made of cloth, stuffed with rags and then painted. The dresses are made by her mother. Her father has made her a "booth," in which she hides herself and gives the show.

Mr. Sheldrake incidentally is "one of the old originals," as he describes himself, for he was a drummer in 1908 in the St. Augustine's Church, Highgate, Scout Troop.

The Sheldrake family started their interest in puppets with a model theatre. Mr. Sheldrake thinks that it all originated with a shadow show that he constructed to amuse Molly a few years back when she was ill in bed.

They give shows "entirely and just for fun." There have been shows for the local church, and also for the Guide company, the 2nd Whetstone.

Mr. Sheldrake turned recently to making 'string marionettes which are rather more complicated. Friends, the Carr family, known professionally as the Jacquard puppeteers, had excited his interest and encouraged him to do likewise. The Carr family, of whom two of the daughters, Barbara and Nancy, have been closely connected with the Guide Movement, are often to be seen in television programmes with their puppets, and Mr. Sheldrake lends them a hand on occasion. This led to the preparation of some figures for himself. Two of them, a Gypsy Boy and Girl, won third place at the Puppet Exhibition for the Haslam Cup, "awarded to the member showing the most attractive pair of string marionettes."

Molly Sheldrake has tried her hand at marionettes also. The family plan to give a full length show soon, and have roped in one of their friends who lives with them. This is Mr. Ralph Oliver, formerly of the 2nd Whitby Rover Crew. But the scenery has stumped them so far. The scenes have to be large, 6 feet by 4 feet, and the painting is the difficulty. But I am sure that they will get over that as easily as they have solved their other puppet worries.

Meanwhile the experts prophesy a great future as a puppeteer for Molly Sheldrake who is now fourteen years old. There was high commendation from the knowledgeable for her performances at the Exhibition. She was filmed along with other members at Victory House, and you will be able to see her in action soon in a British Movietone News reel.

And if you also feel you would like to do puppets, here are some notes on how to set about it. First get in touch with the British Puppet Guild by writing to me, care of the Editor of THE GUIDER. You will then be joining up with the 600 other puppet people scattered all over England and elsewhere. You will be able to share your pleasures and problems with them. The Guild maintains an information service, so if you are stuck at any time by a technical point, you have but to write to the Secretary for advice. At the Guild headquarters, there is also a library from which you



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can borrow books on puppets and how to make them.

There is also a Sales Section, presided over by Mr. Sheldrake, and you can come and see him and ask him which are the best books to get for yourself. He also has blue prints, which show the methods of constructing figures from Dutch dolls, simple and economical, or how to make a practical theatre. The Sales Section even has heads and arms and legs, if you do not want to make them yourself. But I think it is better that you should try to do so for yourself.

As a member of the British Puppet Guild you will receive every month a printed bulletin of "Notes and News," and you can attend the Guild "Evenings" every Tuesday in winter, when there are shows by members, or talks and demonstrations on various subjects connected with puppetry. You will also be able to exhibit at the Annual Exhibition and enter your puppets for the various cups offered. Above all you will be a part of the revival of English puppetry which is now making such headway. Puppets have always been a factor in the entertainment of the English people, ever since the Italian comedians in the 16th century brought Polichinelle to town. And perhaps before that even, for there are references to moveable figures in the records of the religious plays of the middle ages. And that is not at all surprising for ever since mankind has inhabited the world, there has been delight and pleasure in the images of himself which are so much the same and yet so different. In the East the puppets were, and still are, part of the religious rites. The Egyptians and the Romans had their puppet shows. In Germany to-day the government has great faith in the puppets and aims at every child seeing a puppet show at least once a year, for it is held that they are thus made theatre-minded. This is, of course, a great help to the living drama and should be borne in mind by the promoters of our own National Theatre! In Russia there are State Puppet Theatres, and in these two countries and in many others, including our own, children in the schools are encouraged to make their own puppets and all that is necessary thereto.



Gertrude, the Girl Guide.

It is claimed, and, I think, with truth, that thereby they develop their personalities. States Miss Elsie Hargreaves, headmistress of the Kempler Girls' School, at Leeds: "Many a girl who has not much to say for herself loses her nervousness when working a puppet from behind the scenes. Girls who would never take part in an ordinary play, shine when working a marionette. . . ." I quote from an interview with Miss Hargreaves in the *Yorkshire Evening News*. "Choice of story begins in English literature, learning the parts is speech training, making the puppets is handwork, making the scenery is art, construction of the theatre is another form of handwork." Though this was written with a school curriculum in mind, it nevertheless applies to the needs of Guiding, not forgetting the valuable teamwork involved.

Here is an extract from a broadcast talk given by Mr.

Frank Worth, Schoolmaster and puppeteer of Birmingham, from Midland Regional in October. He is describing a visit to Ireland when he took his puppets on tour in the villages.

"If a puppet has got enough character you will find it will almost talk by itself. . . . I just sat on a chair behind a blackboard, and worked the puppets over the top. I was amazed at the way the children

entered into the play and started directing its action themselves. They would talk and backchat with the puppets as though they were alive. Some of my happiest shows have grown out of making the puppets pick up these remarks in the audience."

Now I think I have shown something of what the puppets can do and what you also can do with them.

Get Mr. Cyril Beaumont's "Studio" book, *Puppets and the Puppet Stage*, which has two hundred and fifty illustrations of puppets and puppet theatres of England, America and Europe, read Mr. Walter Wilkinson's many books of puppet adventures, published by Messrs. G. Bles, and for technical tips consult Mr. Harry Whanslaw's *Puppets in the School and Home*, of whom the publishers are Messrs. Nelson.

GERALD MORICE.

WANTED—A GUIDER FOR POLAND.

Madame Malkowska is anxious for a British Guider to go out to help in her school for Polish boys and girls, Dworek Cisowy, near Cracow, in South West Poland. The duties would be to teach English to the staff and children, and to lend a hand generally. The terms are *au pair*.

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Any Guider who goes there must be physically fit, adaptable and prepared to fall in with the life and customs of the country. She will in return find a great deal of interest and inspiration. The two English Guiders who have been at Dworek Cisowy during the last two years have enjoyed the experience immensely.

Applications should be sent to: Miss Sly, 35, Nevill Avenue, Hove, Sussex.

"What to give at Christmas Time"

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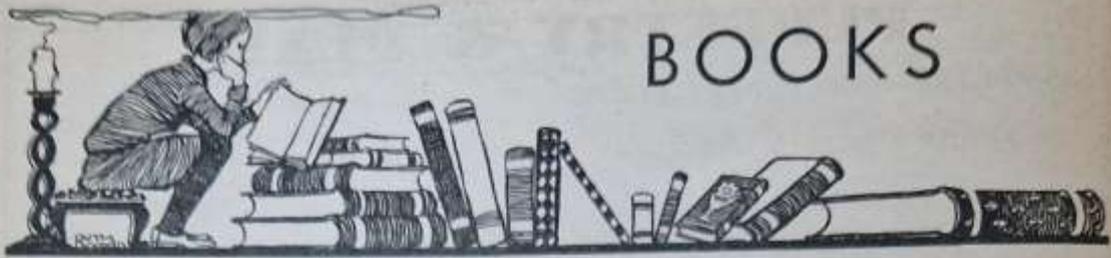
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DENT



BOOKS

Key of the Pimpernel. By I. F. E. Middleton. (R.T.S. 2s.) (Stocked at Headquarters.)

Those Guides and Rangers who read Miss Middleton's first story of the Scarlet Pimpernel Patrol will welcome this second book of Kay and the members of her patrol. There is great excitement when Kay's first book is accepted by a publisher, and the patrol celebrate her success. Kay goes with her parents on a fortnight's visit to London, and there makes friends with a Ranger company, rescues a child from a lake and altogether has a wonderful holiday. A book worth reading.

W. M. O.

Bringing up Nancy Nasturtium. By Catherine M. Christian. (R.T.S. 2s. 6d.) (Stocked at Headquarters.)

A book from Miss Christian's needs very little introduction—it is sure to be good! The story of Hazel and her small cousin Nancy has appeared in *The Guide*, but it is such fun to have it now in book form so that it may be re-read and enjoyed to the full. Hazel and her Rangers, and the help given them by the Rovers in getting their own Ranger Den, Nancy and her love of fun, but over all the wise and restraining influence of Miss Briggs, the governess, who does so much for them all, and who in the end finds a haven.

W. M. O.

The Silver Eagle Riding School. By Primrose Cumming. (A. and C. Black. 7s.)

This is a most attractive book, which will make a great appeal to all children who love horses and riding. After the death of their father, and the consequent reduced circumstances of their mother, the three Chantry girls, Mary, Josephine, and Doctor ("Her passion for tending sick animals had long ago earned her the nickname of "Doctor") were faced with the awful necessity of having to get rid of their beloved horses, their father's gift to them. On the inspiration of the moment they decided to start a riding school, and this book tells of all their adventures and vicissitudes before they finally got it going as a flourishing concern. It is full of amusing incidents, humorous and sometimes pathetic, but all turns out for the very best in the end. The characters of the three children themselves are well drawn, as are also the personalities of the horses and ponies, and at the end we feel that we are just as well acquainted with John Bull, Anna, Windhover and the Dormouse, as with Mary, Josephine, and Doctor. The whole book is fresh and spontaneous, and the clear, sweet breath of the Downs seems to blow through it. It tells a tale of endeavour and effort, of ideals followed even in the face of difficulties and opposition, and of a purpose achieved at last through much uncomplaining hard work and good humour.

The book is beautifully produced and printed, and charmingly illustrated by Cecil T. Drew.

N. J.

The Circus is Coming. By Noel Streatfeild. (Dent. 6s.)

One hears such gruesome stories of cruelty in training animals that many of us either definitely disapprove of circuses, or at any rate the glamour that they held for us as children is dimmed. Miss Streatfeild's book, however, is most heartening, as she tells us in her preface she actually spent a season tenting with Mills Circus to get copy for her book, and the trainers she describes are real animal lovers and certainly would never be cruel to their charges.

In order to avoid being sent to an orphanage, Peter and Santa run away to an uncle who is a member of a travelling circus. They have been very strictly brought up in rather a priggish manner by a maiden aunt, and have a rough time at first fitting in with the children of many nationalities attached to the circus; but they win through,

and the story of their adventures and of the circus as seen through their eyes makes delightful reading.

As always, Miss Streatfeild makes her characters live so vividly, that when the tenting season closes and the book ends you feel as though you had said goodbye to friends, and long to hear more of them.

N. M.

Dickon among the Lenape Indians. By M. R. Harrington. (Bell. 7s. 6d.)

Dickon, aged 14, is shipwrecked and swims to shore, and finds himself alone in the world on an island somewhere in America, inhabited only by Indians. This book tells the story of Dickon's life with the Indians, from the day he lands until the day, months later, when he sadly sets sail again for his own country. Sadly, because the Indians adopted him as one of themselves, and his life was very happy with them.

The Lenape Indians are a friendly happy people, whose chief joy is hunting. They taught Dickon to cook, and to sow, to make pots out of clay which he dug from the ground with a sharp stick, and to make himself a fine bow out of a hickory sapling and arrows with heart-shaped flint heads.

Dickon's friends are our friends—Little-Bear and Thunder-Arrow, Bowl-Woman and White-Deer, and his enemy, Toad-Face, becomes our own personal enemy, so vividly are these characters drawn. The book is illustrated with many excellent drawings, and we see exactly what the Lenape Indian uses for a bowl or a spoon, how he makes and fires his pots, and how he sows his moccasins and deer hide leggings. This is a book that will enchant the heart of every boy and girl, for was there ever a child who did not delight in tales of Indians and canoes and fire-making and reed huts and hunting in the forest? And this book, of all Indian tales, is one of the finest I have ever read, full of excitement and incident and variety, written in a clear, straightforward style and with fascinating illustrations, so that we know exactly how the Lenape Indian lives and eats and sleeps.

This book will surely be the ideal treasure for a boy or a girl to find in his or her Christmas stocking.

N. J.

Salam the Mouse-Deer: Wonder Stories of the Malayan Forest. By A. Hillman and W. W. Skeat. (Macmillan. 7s. 6d.)

This book certainly justifies its sub-title of "Wonder Stories of the Malayan Forest," for it conveys all the wonder and mystery of the deep Malayan jungle, and tells many fascinating tales of its innumerable inhabitants. The hero of all the stories is a kind of dwarf deer, not much bigger than a squirrel, who on account of his small size is called the Mouse Deer. But he has many names besides this: names that show that he is beloved by all who live in the jungle, and that he is a wise, kindly, benevolent little creature, who yet can defend himself against all the other animals who live around him and who would often seek to destroy him. He is called variously "Friend-Peace-of-the-Deep-Forest," or, more usually, just "Friend-Peace," "The Vizier of the Underwood," "Friend Dugger-Hoof," and "Friend Pointed-Muzzle." No difficulties were ever too great for "Friend-Peace" to overcome, and even the largest and strongest of the forest animals, the Tiger, Elephant, Bear and Crocodile, were often baffled by his quickness and cunning.

Altogether he is a charming little creature, and his adventures ought to have a place on every child's bookshelf, along of *The Jungle Book*, the *Just So Stories*, and *Brer Rabbit*. The book is nicely produced and printed, and the curious stylised animal illustrations in black-and-white by Barbara Shaw add greatly to the appearance of this attractive book.

N. J.

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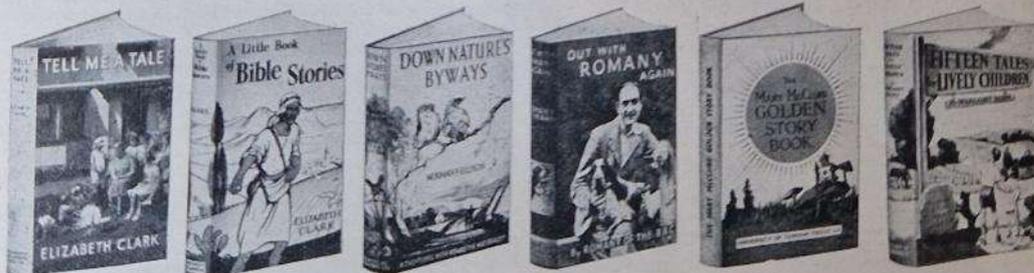
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FICTION.

Gay Company. By Catherine Scales. (Witherby, 6s.)

This is a book of delightful stories for children. They are fantastic, but they are told in a realistic manner. Even when the motor-omnibus, with all the people in it, flies up to Heaven, it seems the most natural thing in the World. We are taken away from the prosaic everyday life which most of us live, into an Enchanted World, and yet we are not bewildered. People talk rationally in the way we are used to people talking, and the animals talk, they talk just as we should expect them to do, so we are not surprised.

The first group of stories is about a black cat with a stumpy tail, called George. His early life is spent in an ordinary kitchen and he is petted by the little girl of the house. But his is an independent spirit and he leaves his quiet, settled home and follows a tramp down the long white road that leads to Adventure. After meeting many interesting animals and people he crosses the sea in a big ship and eventually ends up in Egypt, face to face with the Sphinx.

Then there is "Mr. Nugger," a dachshund, who leaves his wife in Basle to visit his cousins, the foxhounds, in England. He has the most exciting time from the moment he leaves his wife and home, clad in his neat plaid cape, until the moment that he returns and learns of the surprise which his wife has in store for him.

There is a story of a little girl, who hears that her father has lost a lot of money and will have to cut down "spencers." Her wish to help her parents and the way she sets about it, will interest all children, and they will be able to imagine what they would do under like circumstances.

The book is charmingly illustrated by Moubray Leigh; and the "Gay Company," the scenes through which they move, and the things they talk about, will give a great deal of pleasure to Brown Owls and Brownies alike, this Christmas time. J. C.

The Children who lived in a Barn. By Eleanor Graham. (Routledge, 6s.)

This is a story which will appeal to all boys and girls, but especially to Scouts and Guides, as it is a story of camping out undertaken seriously. Owing to the illness of a grandmother somewhere abroad, and the consequent departure of their parents by aeroplane, five children are left entirely to their own resources for several weeks. Their only instructions are to stick together and to do what Susan tells them; Susan, aged fourteen, being the eldest of the family.

Their parents have not gone long before the landlord turns them out of their house. A kind-hearted farmer puts a large barn at their disposal, and here they camp out together. The story tells of the life they lead under these novel conditions; how Susan has to learn to cook and wash and mend for her family; of all the things Bob, the eldest boy did to help, and of the adventures of Sam and Jum, the naughty but lovable twins, and of spoilt little Alice.

Various busybodies in the village try to interfere with the children, and threaten to send them to different homes and orphanages, when no news is heard from their parents. But the children are determined to obey their father's last request and to stick together. The warfare between them and these "good ladies" is very amusing. And in pleasant contrast is the kindness of the cottage people and of the farmer and his wife.

The children's adventures and the way in which they meet them make excellent reading. Sometimes they are lazy and quarrelsome, and sometimes they are full of mischief. But they certainly show great courage and resourcefulness under very trying circumstances. And they do try to stick together and obey the rules of the barn:—"Eat Fair"; and "No begging, borrowing, scrounging, nor stealing."

It is an interesting and entertaining book; and keeps one in a pleasant state of suspense from beginning to end. J. C.

STORIES TO TELL.

Tell me a Tale. By Elizabeth Clark. (University of London Press, 2s. 6d.)

In "Johnny Appleseed," one of the charming stories in Miss Clark's new book, there is an Aunt Luella of whom the twins, Denny and Dot, are very fond. We are told "She was not really their Aunt; in fact she was no relation. But she seemed to be a kind of Everybody's Aunt, and Denny and Dot thought that she knew more stories than any one else in the world." There could be no better description of Miss Clark herself. By now she must be an Aunt Luella to thousands of children all over the world. Her fund of stories seems to be inexhaustible and, whether they are stories of her own invention, or legends retold, they always please. She understands, for instance, just how right it is to call a cat "Mr. Wickens," and that Augustus is a perfect name for a goose. She sustains interest with a skilful use of repetition, and she never omits the important details: "Mr. and Mrs. Peppercorn lived in a little farm high up on a green hillside. Mrs. Peppercorn was large and stout; Mr. Peppercorn was small and thin. They had a little white house and a cat and a dog. They had two brown cows and a pig and a little grey donkey. They had a cock and some speckly hens and four ducks on a tiny pond." The ten stories in this collection are, in Miss Clark's own words, "a mixture of folktale, fancy and fact," and they would make a delightful present for any Guider who is prepared to give her company what they so often ask for—"A story, please." E. H.

A BOOK BY THE CHIEF SCOUT.

Birds and Beasts in Africa. Depicted by the Chief Scout, Lord Baden-Powell. (Stocked at Headquarters.) (Macmillan, 4s. 6d.)

All of us who are Scouts or Guides, Scouters or Guiders, will naturally be thrilled and excited by the appearance of the Chief Scout's new book. But it cannot fail to appeal strongly to all into whose hands it falls, young or old, boy or girl. It tells us, as we see from the title, about the birds and beasts that live in the neighbourhood of the Chiefs' home in Kenya, and all through this delightful book one cannot help being conscious of the Chief Scout's love of the outdoor world and of everything that lives in it—always excepting the crocodile, who is "a nasty, ugly, dangerous beast at any time, and deserves to be shot—like a lazy Scout." And although the yarns are told in a light, humorous vein, yet underlying them there are frequent glimpses of those qualities that the Chief has set before us to be our ideals in Scouting and Guiding: courage, resourcefulness, quickness of thought and action in danger, kindness to animals, love and understanding of the Outdoors and of all animals and birds.

Having read this book, do we not all of us long to leave this island for a time, and live in a two-roomed bungalow at the Outspan Hotel? And still more do we long to sit up in Treetops, that astonishing platform built in a tree, where the Chief Guide sat all through one wonderful moonlight night, and watched, quiet and unseen, while all the inhabitants of bush and forest and jungle came down to the waterhole to drink. The description of that night, and of all that the Chief Guide saw, is so vivid that I can hardly believe that I have not actually seen that waterhole, and heard the rhino and the elephant and the forest hog puffing and blowing and sucking up the muddy water.

As for the birds, thanks to the Chief Scout's almost uncanny understanding of birds and their ways, they are presented to us with such definite personalities and characteristics that we could not fail to recognise them on sight if ever we met them.

The book has eight coloured illustrations, and countless pen-and-ink drawings, all done by the Chief. The drawings in particular are fascinating, and point the delightful humour of many of the yarns. It is a book that should have its place with *The Jungle Book* and *Just So Stories*, a book that will help every Scout and Guide to understand why the Chief Scout is so keen that this game of Scouting and Guiding should be played as much as possible in the open. N. J.

"What to give at Christmas Time"

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Susan and John spend every available moment of their holiday out of doors in the fields and woods of their beloved England. They find tadpoles, flints, bluebells and adders; watch watervoles, keep pets, and are taken for a holiday to the Fen country. There the whole family lives on a boat for three weeks, and the children find a new delight in the sights, sounds and creatures of the Fen countryside. 5/- net

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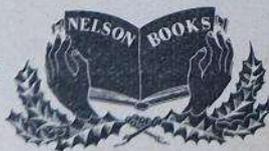
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The story of an Exmoor Pony that "will delight the heart of any boy, girl or child who has a passion for horses."—*British Weekly*. Illustrated, 3/6 net

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The story of a woman who took danger in her stride and learned from it—Mary Kingsley, who travelled through unknown Africa and died as gallantly as she had lived in the South African War. "An astonishing and delicious account of the scientific expeditions of an amazing woman."—*Yorkshire Post*. Illustrated, 3/- net



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There is no new Ransome this Christmas: but all the books are now issued with illustrations by the author. A new edition of SWALLOWDALE has just been issued.

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CAREERS



THE USE OF LEISURE.

We are in the last month of the old year. In little more than three weeks, Christmas will be upon us.

In spite of the tragedies and difficulties of the past year, Christmas will be for most people a time of rejoicing as it always is—but for all of us, the song of "Peace on Earth, Goodwill towards men" will have a special poignancy this year.

So much of the world is preparing with passionate intensity for war, if not actually waging it, and in some countries, the ideal of goodwill towards men is made a mockery. It is impossible to think of Christmas without an undercurrent of seriousness, and we have chosen the use of leisure for our final article, believing that never before has the attitude of the individual towards life mattered more vitally than it does to-day.

Vast numbers of the readers of this paper must be troubled and horrified by the spirit of destruction and uncharitableness which is abroad in the world. Most of us are debarred by circumstance from taking any public part in political or social reform. Many more may feel that the problems of the present day are of such magnitude and such a nature as to be incapable of political solution. Some are thrown back upon the individual. What can we, as individuals, do, and how can we help?

It is obvious that this is a more constructive line of conjecture—for, beginning with ourselves, given the will to do something, we can achieve concrete results in this field. Thomas Carlyle once said:

"If you think the world is full of fools, go home and reform yourself and there will be one less in it." It is very salutary advice, and if, for our present purpose, we substitute and change it a little, we have in a nutshell the real argument for the wise use of leisure:—

"If you think the world is full of destructive forces, go home and use your own time constructively, and there will be less destruction in it." The wise use of leisure goes to make a better world. It is a positive contribution that every individual, however young and however unimportant, can make.

Have you ever thought how remarkable the following fact is? Though most intelligent people spend endless time, some money and a great deal of thought in choosing how they will work and at what they will work, very few people make the slightest attempt to organise their spare time. And yet this is actually the only part of our lives over which we have complete control. Very few people are fortunate enough to work solely because they want to, or because they want to do one particular job in life. The majority of working lives are governed by a number of other conditions, such as ability, wages, environment, luck, absolute necessity, but what we do with our spare or leisure time is very largely, if not entirely, our own choice. We can use it constructively or fritter it away. If we choose the latter, we are the poorer ourselves, and because of that other people are the poorer.

The opportunities are endless, and many young people are able through their own effort to turn leisure time hobbies to such good account that they can supplement unsatisfactory earning in working hours. Many are able to help and interest others, though they may not need to earn. Variety of interest and technical knowledge, or skill, have a definite market value, and are of untold importance to the development of the individual.

Here are a few of the ways in which leisure can be used. For those whose general education leaves much to be desired, there are the night schools and Institutes, where a bewildering variety of subjects is taught; whether your interests lie in politics, philosophy, languages, or arts and crafts, millinery, dressmaking or mechanical engineering, house decorating or cookery, you will find classes to suit you. For those living in London, the County Council publication *Floodlight*, price 2d., is a mine of information.

In these days of national endeavour, leisure time spent in acquiring a knowledge of first-aid and home nursing, or the care of young children, may be of the utmost importance. To be prepared is often the most effective way of preventing an emergency.

Workers who spend all their business life in routine office jobs or purely mechanical processes often find relaxation and satisfaction in hand work of various kinds. Wooden or woolly toys, carving, painting and modelling, embroidery, dressmaking, book-binding, furniture making and carpentering are not only practically useful, but give their worker the real joy of creation. They may be profitable, too, for there is a small but quite regular demand for hand-made things.

This type of work has a medical and psychological value as well, for it helps to preserve balance, and it provides a necessary outlet for creative energy.

Boys' and girls' clubs and "Keep Fit" movements throughout the country are crying out for helpers—but they want people who have, in addition to goodwill, a definite contribution to offer. Having learned fascinating pastimes oneself, it is often possible to pass the knowledge on to others through this medium.

The country needs people of peace and goodwill, who are prepared to use their knowledge and accomplishments to make life richer and fuller, and the dark parts more tolerable to those less fortunate.

Time wasted is time spent, but time used wisely is a capital which accumulates through life at compound interest and remains as a legacy to those who come after.

The Careers Editor wishes all Guiders a Happy Christmas, and good resolutions in 1939.

THE GUIDE PHOTOGRAPHIC EXHIBITION.

The Ilford Exhibition of Guide photographs will be on view at Charing Cross Station, on the main wall of the General Waiting Room, for fourteen days from December 14th.

Huddersfield Royal Infirmary.

There are vacancies for PROBATIONER NURSES at the Preliminary Training School. Candidates will have a two months' course of lectures and practical work before entering the wards. They must be women of good education, aged 19 to 30. Three years' training. Salary: first year, £20; second year, £23; third year, £30, in addition board, uniform and laundry. Probationers are coached throughout their training by a Resident Sister Tutor. Federated Superannuation Scheme in force. There are also a limited number of vacancies for Nurses who have passed the Final State Examination in Children's or Fever Nursing and who are desirous of a period of two years' general training. Enquiries to be addressed to the Matron

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FOR THE PREVENTION AND TREATMENT OF MENTAL AND NERVOUS DISORDERS, ST. ALBANS, HERTS.

(Training School for Mental Nurses.)

PROBATIONER NURSES (Female) required, age not under 19 years. No experience is necessary. Nurses are prepared for the Certificate in Mental Nursing and are eligible for promotion on gaining this. Pay on joining is 27/0 per week, with free board, lodging and washing. Uniform is provided free on joining.

Hours of duty are 96 per fortnight, one full day off duty weekly, and 14 days' annual leave and one day for each Bank Holiday.

A leaflet giving fuller particulars and an application form may be obtained on application to the Matron.

**ROYAL NORTHERN HOSPITAL
HOLLOWAY, N.7**

PROBATIONERS. Candidates of good education, between the ages of 19 and 33, can be received into the Preliminary Training School for 7 weeks' training before entering the wards. On completion of three years' training selected nurses have the opportunity of taking the C.M.B.—Apply to Matron for full particulars.

**Royal National Hospital for Diseases of the Chest
VENTNOR, ISLE OF WIGHT**

PROBATIONERS Required. Lectures given for Preliminary State and Tuberculosis Institute examinations. Salary £35-£45, and uniform. Day off weekly. Apply Matron.

COLESHILL HALL is an institution for mental defectives consisting of two Divisions, situated at Coleshill and Marston Green respectively, both near Birmingham.

Girl Guides desirous of training as Nurses should apply to the Medical Superintendent, Coleshill Hall, Coleshill, Birmingham, for particulars of salary, etc. Successful applicants may be resident or non-resident.

**VIOLET MELCHETT TRAINING SCHOOL, A.N.T.C.,
(MOTHERCRAFT HOME AND DAY NURSERY)
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One Year's Course for educated girls in care of babies and small children, including Nursery School work—natural and artificial feeding. Students prepared for Nursery Nurses Examination of Royal Sanitary Institute. Fees £100. Occasional bursaries. Special Short Courses by arrangement. Apply Matron.

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BOOKS FOR GIRLS

Here is a list of books which will be found excellent for use among girls either as gift books or readers.

FAR-AWAY TALES

A really thrilling series of story books for eleven-year-olds. Illustrated.
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FRIENDLY BOOKS

Illustrated gift books for boys and girls of 7-9 years of age about children overseas.
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YELLOW FRIENDLY BOOK (China).
BLUE FRIENDLY BOOK (Many Lands).
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EAGLE BOOKS

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STORM OVER MADAGASCAR (David Jones).
TEMPERATURE 126° (Henry Martyn).
ON THE ROOF OF THE WORLD (Sam Pollard).
COOLIE-SAHIB (Tyndale-Biscoe). BLIND EAGLE (Fischer Jackson).
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HEADQUARTERS TRAINING CENTRES



Foxlease

FOXLEASE

Foxlease Programme for 1939

- 1939.
- January 6-13. Brownie Week.
 January 17-24. Guide Week.
 January 27-31. Week-end (entries closed).
 February 3-24. Spring Cleaning.
 February 24-28. Week-end (entries closed).
 March 3-10. Ranger Week.
 March 14-21. General Week.
 March 24-27. Week-end (entries closed).
 March 31—April 4. Guide Week-end.
 April 6-11. Easter Week-end (Guide).
 April 14-21. Special Week for School Guiders and University Clubs.
 April 25—May 2. Brownie Week.
 May 5-12. Woodcraft Week.
 May 16-23. Extension Conference.
 May 26—June 2. General Week (Whitsun).
 June 6-13. Commissioners' Week.
 June 17-24. Guide Week (Saturday-Saturday).
 June 27—July 4. General Week.
 July 7-11. Guide Week-end.
 July 15-22. Ranger Holiday Week.
 July 25—August 1. Guide and Ranger Week.
 August 4-11. General Week (Bank Holiday).
 August 15-22. Refresher Week.
 August 25—September 1. Brownie Week.
 September 5-12. Woodcraft Week.
 September 15-22. General Week.
 September 26—October 3. Guide Week.
 October 5-10. County Camp Advisers' Conference.
 October 20-27. Guide and Ranger Week.
 October 30—November 4. District Commissioners (Mid Week).
 November 7-14. Guide Week.
 November 17-21. Brownie Week-end.
 November 24—December 1. Guide Week.
 December 5-12. General Week.

Guiders who can only come for week-ends in the Spring are urged to apply, even if the training goes on for a week.

FEES, Etc.

(Applicable to both Centres.)

Weekly.	£	s.	d.	Week-ends. (Per day.)	s.	d.
Single rooms	2	10	0	Single rooms	7	6
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Guiders who have been before and again wish to attend a Training Week are urged to apply, as there are still vacancies.

CAMP SITES.

Applications for camp sites, giving dates and approximate numbers and with a booking fee of 2s. 6d., should be sent to the Secretary. All the sites have permanent shelter and sanitation, also drinking water laid on. The usual permission forms are necessary. No camps of over 50 may be held.



Waddow

WADDOW

Suggested Waddow Trainings, 1939

- 1939.
- February 3-7. Guide Week-end.
 February 10-14. Guide Week-end.
 February 17-21. Eagles Week-end.
 February 24-28. Brownie Week-end.
 March 3-7. Guide Week-end.
 March 10-14. Ranger Week-end.
 March 21-28. Brownie Week.
 March 31—April 4. Guide Week-end.
 April 6-13. General Week (Easter).
 April 20-27. Diploma'd Guiders' Week.
 May 2-9. Guide Week.
 May 12-16. Guide Week-end.
 May 19-23. District Commissioners' Week-end.
 May 26—June 2. Woodcraft Week for Guiders and Owls (Whitsun).
 June 9-16. Guide Week.
 June 20—July 4. Ranger Holiday.
 July 7-14. Guide Week.
 July 18-25. Ranger Guiders' Week.
 July 28—August 1. Guide Week-end.
 August 4-11. Guide and Brownie Week (Bank Holiday).
 August 15-22. Guide Week.
 August 25—September 1. Ranger Week.
 September 5-12. Guide Week.
 September 15-22. Guide Week.
 September 29—October 2. District Commissioners' Week-end.
 October 6-10. Commissioners' Week-end.
 October 13-17. Guide Week-end.
 October 20-27. Brownie Week.
 October 31—November 7. Prospective Diploma'd Guiders' Week.
 November 10-14. Ranger Week-end.
 November 17-21. Guide Week-end.
 November 24—December 1. General Week.

CAMP SITES.

Application for camp sites, giving dates and approximate numbers and with a booking fee of 2s. 6d., should be sent to the Secretary. Waddow has six camp sites with drinking water laid on. The North Riding, Canada, Cragg Wood and Horse Shoe sites include a permanent shelter and sanitation. The usual permission forms are necessary.

Further information applicable to both Centres will be found on page 470.

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HEADQUARTERS TRAINING CENTRES

APPLICATIONS.

All training weeks printed *above the line* are open for bookings immediately, but no applications will yet be considered *below the line*, as these are still liable to alteration.

All applications for a training course should be made to the Secretary, Foxlease, Lyndhurst, Hants, or to the Secretary, Waddow Hall, Clitheroe, Lancs, and must be accompanied by full name and address of each applicant, together with a deposit of 5s., which will be returned if withdrawal is made two full weeks before the date of the course.

It has been arranged that three vacancies should be reserved for Scotland for all training weeks until the 20th of the month, in which the dates are first published *above the line* in THE GUIDER.

GUIDERS PLEASE NOTE.

Will Guiders please note that free places are available at both Foxlease and Waddow between October and April. Application should be made through the County Secretary, to the Secretary.

GRANTS ON RAILWAY FARES.

(a) Where a Guider finds difficulty in attending a training course at Foxlease or Waddow on account of train fare, the following reductions may be obtained:—

- For return fare exceeding £2, a grant of 5s. will be made.
- For return fare exceeding £3, a grant of 10s. will be made.
- For return fare exceeding £5, a grant of £1 will be made.

(b) In cases where a Guider, who wants to go to a particular type of training week, finds that no such week is available at a time possible or her at the training centre nearest to her home, but is available at the other training centre, the difference between the two fares may be refunded by Headquarters.

In either case the application for rebate should be made through the Guider's Commissioner direct to Foxlease or Waddow.

FOXLEASE COTTAGES.

The two cottages at Foxlease are to be let by the week to Guiders requiring a rest or a holiday. The larger one contains two double bedrooms and one single, a sitting-room furnished by Canada, a bathroom and a kitchen. The charge for the cottage is 34 guineas per week in summer, and 3 guineas per week from October to March.

The "Link," which is the bungalow furnished by America, contains three bedrooms, a sitting-room, a bathroom and a kitchen. The charge for the "Link" is £2 2s. per week in winter, or 21 guineas per week in summer.

These charges include light, coal and oil. Guiders cook and eat for themselves entirely, although, if necessary, a woman can be engaged to board them at the rate of 30s. per head per week, or merely to cook and clean at the rate of 9d. per hour, in addition to the above charges.

A charge of 5s. deposit fee is made for booking the cottages, and this is forfeited should the booking be cancelled. Guiders wishing to bring their cars can garage them at Foxlease by arrangement, at a charge of 5s. per week, or 1s. per night.

It is not necessary for Guiders staying at the cottages to wear uniform. Any enquiries should be sent to the Secretary, Foxlease.

WADDOW FARM.

The cottage at Waddow will be let by the week to Guiders requiring a holiday. It contains two double bedrooms and two single, a sitting-room, two bathrooms and kitchen. The charge for two people is £2 2s. a week (for one bathroom, sitting-room, kitchen, and two bedrooms). For three or more Guiders, £3 13s. 6d. a week, and for others £4 4s. a week. The week-end charges are £1 5s. for two people, and £2 2s. for three or four.

These charges include light and coal. Guiders cater and cook for themselves, but the gardener's wife is willing to board them for about 30s. per head if required. Applications, with 5s. deposit, should be made to the Secretary. Guiders wishing to bring their cars can garage them at Waddow by arrangement, at a charge of 5s. per week, or 1s. per night.

PRESENTS.

Gramophone Record, Miss Hockley and Miss Binson; Cream Machine and Book for Library, Chaffinch Patrol, September 16-23; Donation for Devon Room, Devon Commissioners' Week-end; Picture, Miss Nicholson and Miss Mitchell; New Wiltshire County Badge, 1st Downton Guides; Model of Platypus, Miss Hay and Miss Blackwood, Tasmania; Cushion Covers for London Room, Miss Mathews; Donation, Miss Robinson.

PRESENTS.

Donations: Brownie Training, October 21-28; Miss J. and Miss G. Clayton, S.W. Lancs.; Globe Bookends, Miss Thornton, Argentine; Scottish Country Dance Books, Mrs. Rowe; Box of Chocolates, H.R.H. The Princess Royal; Shrubs, February 4-8 Training Week-end.

BOOKS RECOMMENDED FOR NEW GUIDERS.

Title.	Author.	Price.	Notes.
Girl Guiding	LORD BADEN-POWELL	2s.	The Official Handbook.
Scouting for Boys	LORD BADEN-POWELL	2s. 6d.	The Official Handbook for Boy Scouts.
Policy, Organisation and Rules	—	10d.	Containing Syllabuses of Badge tests, etc.
The Patrol System for Girl Guides	ROLAND PHILIPPS	6d.	Explanations of the Patrol System.
Guiding for the Guider	—	6d.	Notes on Second Class work, etc. General Information on Company Organisation.
An A.B.C. of Guiding	A. M. MAYNARD	9d.	—
Practical Psychology in Character Development	VERA BARCLAY	4s. 6d.	—
Colour Ceremonial	—	3d.	Pamphlet on Drills with Colours.
Games for Guides and Guiders	H. B. DAVIDSON	6d.	—
Brown Magic	V. RHYS DAVIDS	2s.	For Brown and Tawny Owls.
Education through Recreation	L. P. JACKS	3s. 6d.	For Ranger Guiders.
Ourselves and the Community	REYNOLDS	3s. 6d.	Citizenship for Ranger Guiders.
The Guide Law	M. A. CAMPBELL	6d.	Short Readings and Prayers.

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MEETING OF THE ADVISORY BOARD

Held on October 18th, 1938.

Present:—

Dame Helen Gwynne-Vaughan, G.B.E. (Chair).
H.R.H. Princess Alice, Countess of Athlone.
Lady (Murray) Anderson.
The Lady Baden-Powell, G.B.E.
Mrs. Percy Birley, C.B.E.
Evelyn, Lady Blythwood.
Miss Bray.
Mrs. Chitty.
The Countess of Clarendon.
Mrs. Crichton Miller.
Sir Percy Everett.
Mrs. Fryer.
Mrs. Houison Craufurd.
Mrs. Janson Potts.
Mrs. Mark Kerr.
Miss Kerr.
Miss Leathes.
The Hon. Mrs. Sydney Marsham, O.B.E.
Lady Moore.
Mrs. Monteith.
Mrs. Moody.
Mrs. Streatfeild.
Mrs. St. John Atkinson.
The Lady Somers.
The Hon. Mrs. Charles Tufton, O.B.E.

The resignation of Mrs. Cockburn from the International Committee was received with regret. The appointment was approved of Miss Bewley to serve in her place.

The resignation of Miss Orwin as Post Guide Secretary was received with regret. The appointment was approved of Miss Lang to serve in her place.

It was agreed to stock the miniature tenderfoot badge in silver for Commissioners and red for Rangers.

The new design for the Brownie Pack Certificate was approved.

The date of the Rangeree was fixed for ten days from the first Thursday in July, 1941.

It was agreed that Cadets other than those in schools be formed into a new section under the Training Branch, with an Assistant Commissioner for Training (Cadets) as the Section Head. The appointment of Miss Syngé in this capacity was approved.

For Book of Rules alterations and additions see page 473.

The reports of the Training and Camping Committee and the General Purposes Committee were submitted and approved.

Routine and financial business was transacted.

The date of the next meeting, Tuesday, December 13th, at 2.30 p.m., was confirmed.

The Committee of the Council met at 4 p.m. on Tuesday, October 18th, 1938.

The resolutions passed by the Advisory Board at the meeting on October 18th were confirmed.

The appointment was approved of Mrs. Cowan Douglas as Guider-in-Charge of Waddow when Miss Shank's term of office expires.

Lady (Murray) Anderson was reappointed as Deputy Commissioner for the Dominions for a further year.

It was agreed that an International Department be instituted at

Headquarters, and the appointment approved of Miss Sheelah Reade as International Secretary, to take effect as from January 1st.
The date of the next meeting was fixed for Tuesday, October 25th, 1938, at 2.30 p.m.

SPECIAL MEETING OF THE COMMITTEE OF THE COUNCIL

Held on October 25th, 1938.

It was proposed by Mrs. St. John Atkinson, seconded by Lady Clarendon, and carried, that the Hon. Mrs. Sydney Marsham be appointed as Chairman of the Executive Committee.

The date of the next meeting, Tuesday, November 15th, at 2.30 p.m., was confirmed.

MEETING OF THE COMMITTEE OF THE COUNCIL

Held on November 15th, 1938.

PRESENT:—

The Hon. Mrs. Sydney Marsham, O.B.E. (Chair).
Mrs. Percy Birley, C.B.E.
Evelyn, Lady Blythwood.
The Countess of Clarendon.
Sir Percy Everett.
Mrs. Houison Craufurd.
Mrs. Monteith.
Mrs. St. John Atkinson.
The Hon. Mrs. Charles Tufton, O.B.E.

It was unanimously agreed that Lady Clarendon be appointed Vice-Chairman of the Executive Committee in the place of Mrs. Tufton (resigned).

It was agreed that Miss Parker be appointed General Secretary.

It was agreed that the distinguishing mark of the Chairman of the Executive Committee should be a silver cockade with two narrow gold bars, and of the Vice-Chairman a silver cockade with one narrow gold bar.

It was agreed that badges appertaining to work of national importance should be permitted to be worn above the cuff on the left sleeve.

The date of the next meeting was fixed for Tuesday, December 6th, at 2.30 p.m.

AWARDS.

FOR GALLANTRY.

Silver Cross.

Guide Sheila Parnell, 1st Aldeburgh (Belstead School) Company, Suffolk.

Sheila Parnell was fishing with her brother Christopher, aged 8, and her sister Heather, aged 9, from a boat on the upper Loch in the grounds of Glencoe House, Argyllshire, when Christopher overbalanced and fell into the water. Sheila dived in after him. Christopher was wearing fishing boots which were filled with water and were pulling him under, but after a struggle Sheila managed to catch hold of him and swim with him about 50 yards to the bank. Christopher was unable to swim, and Sheila had previously dislocated her right shoulder and was only just beginning to use her arm freely again, so she had to hold the boy up with her left arm only.

In the meantime, Heather had brought the boat to the spot where Christopher and Sheila had landed. Sheila sent the two younger children home with instructions to Heather to see that Christopher had a hot bath and changed his clothes, while she took the boat back to the boathouse before herself coming in to change and rest.

Guide Muriel Young, 1st Pinchbeck St. Mary Company, Lincs.

Grand Thomas, aged 4, who was spending a holiday with his parents at Pinchbeck, was playing with some other children in a field near the River Glen when he slipped and fell into the river. Several neighbours who were watching the children play rushed to the spot, but the child was moving out into the centre of the river which is 14 feet deep, and none of them were able to swim. Muriel Young, who was sitting some distance away, heard the screams and rushing to the scene jumped into the water. Muriel is a good swimmer and she soon reached the drowning child. At the first attempt she tried to get hold of Grand's head, but failed, but as he was rising to the surface a second time, she was able to catch the boy by the top, and bring him safely to the bank. But for Muriel's prompt action the little boy would certainly have been drowned.

GOOD SERVICE AWARDS.

Queen Service Badge.

Miss Williams-Ellis, County Commissioner, Caermarvonshire.
Miss S. Field, Assistant County Secretary (Finance), Warwickshire.

Model of Merit.

Dr. Wynne Barnley, former District Commissioner, Blaby, and
Captain 1st Conitheatheorpe, Leicestershire.
Mrs. Veltch, former District Commissioner, E. Exeter, and Captain
1th Exeter.

Blue Card.

Miss Stromwall, of Sussex.
Miss Birnie, of Birmingham.

Green Card.

Mrs. Thompson, of Malta.

Brownie Instructor.

Miss B. Watson, of Rhodesia.
Miss Whitley, of Wolverhampton.

Gold Cards.

Company Leader Joan Gray, 2nd Cambridge Company, Cam-
bridgeshire.
Company Leader Joan Knight, 3rd Pinner Company, Middlesex.
Company Leader Audrey Williams, 9th Redhill Company, Surrey.
Ranger Patrol Leader K. M. Bailey, 33rd Hull Company, East
Yorkshire.
Patrol Leader Jean Birger, 1st Ealing Company, Middlesex.
Patrol Leader Margaret Cliff, 17th Southport Company, Lanca-
shire, S.W.
Patrol Leader Helen Eartherley, 1st Ealing Company, Middlesex.
Patrol Leader Kathleen Mosey, 4th South Croydon, Surrey.
Ranger Patrol Second Jean Stenson, 195th Birmingham Company,
Birmingham.
Patrol Second Mary Gillham, 1st Ealing Company, Middlesex.
Ranger Eveline Allan, 24th Aberdeen Company, Aberdeen.
Ranger Daphne Parris, 7th North Lewisham Company, London.
Ranger Dorothy Morrish, 7th North Lewisham Company, London.
Ranger Nellie Shaw, 8th Ashron Company, S.E. Lancs.
Ranger Minnie Shaw, 122nd Liverpool Company, S.W. Lancs.
Ranger Dorothy Westhead, 1st Cheshire Longs.

**SUGGESTED ALTERATIONS TO
BADGE SYLLABUSES**

The following Amendments and Additions have been approved for insertion in Policy, Organisation and Rules:—

Rule 28 (e).

Rule 28 (e) to be reworded as follows:—
"Should it be necessary to disband a company the matter should be dealt with by the Local Association in consultation with the appropriate Commissioners. If a company is disbanded the property of the company, such as money, furniture, horse, land, equipment and colours shall be deemed to belong to the Girl Guides Association who will hold it in their discretion for Guide purposes in the same district in which the company was disbanded. Such property and the Registration Certificate must be handed over to the District Commissioner on behalf of the Association immediately after the company is disbanded. Guide companies should adopt a model form of Trust Deed if they have property of value or it should be vested in the Girl Guides Association Trust Corporation. Full particulars of these can be obtained upon application to Headquarters. If there is a Trust Deed in existence at the date when the company is disbanded the property of the company will be held under the Trust Deed in the same manner as above stated."

and a new Rule to be inserted on page 11 of the Book of Rules to be called "Company Property" and numbered "Rule 6" as follows:—

"Company Property.
It is important that where a company possesses property of any value such property should be vested in Trust under a Deed of Trust or in the Girl Guides Association Trust Corporation. Particulars of these are obtainable without charge from Headquarters. There should be a clear understanding between

the appropriate authority and the Guide authorities as to what is the property of the company. If the creation of such a trust is not possible a letter of agreement between the District Commissioner and the appropriate authority should be signed by both parties in order to avoid disputes in the event of the company being closed down. As to the position of property upon disbanding of a company, see Rule 28 (e), page 24."

And the words:—

or in the Girl Guides Association Trust Corporation" to be included in Rule 13 (a), page 13, line 3, after "under a Deed of Trust"

Rule 22. The Guide Sign.

The paragraphs under Rule 22, "The Guide Sign," to be rearranged and slightly revised as follows:—

- Full salute, with right hand allow in hat (as at present).
- Half salute, the same or without hat (as at present).
- The three fingers held up centred threefold position (as at present).
- A Guide the left hand (as at present).
- When in uniform, a Guide salutes during the playing of the National Anthem at a Guide function, she also salutes the colours of a regiment, Guide company, or Scout troop.
- Scouts and Guides in uniform (as at present).
- If a stranger makes helped in every possible way (as at present).
- When the National Anthem uniform or not. (Delete remainder of this clause.)
- When marching in company or patrol "eyes front" will be given (as at present).
- Guides do not salute or Police (as at present).
- Girls who are not enrolled do not give the sign."

Proficiency Badges.

The following paragraph to be inserted under Brownie, Guide and Ranger Proficiency Badges:—

"In order to assist the tester in dividing what personal effort has been put into the test work, an interview with the candidate is an essential part of the test."

Brownie Observer Badge.

Substitute the following for present syllabus:—

1. Have observed the appearance and know something of the habits of either—
 - (a) Five animals or
 - (b) Five birds,
 or
 Know the names and appearance of
 - (c) Six spring, six summer, and six autumn flowers or vegetables or
 - (d) Twelve trees or shrubs.
2. Find her way to an unknown spot, not more than 300 yards away, by following directions given her by the tester (either compass directions, or signs made on the ground, or landmarks, or a combination of these).
3. Play Kim's game with 20 per cent. error only. "Shop Window" or "Advertisement Hoarding."

Athlete (Guide).

The Swimming clause to be allowed as an alternative for either clause (a) or (b) of the syllabus.

Book Lover (Guide).

The following additions to be made to the syllabus:—

- Clause 1. Add "or Story of the Girl Guides or Story of a Million Girls."
- Clause 2. Under list 1: delete "Jack London" and "Sir James Barrie." Under List 2: add "Shakespeare."
- Clause 3. Add the following: ". or the life of some man or woman who has done great service to humanity."

Clerk (Guide).

Clause 4 of the syllabus to be re-arranged as follows:—

- Clause 4. Do one of the following:—
 - (a) Keep a cash book, petty cash book, stamp book and register book for incoming and outgoing post; or
 - (b) Write shorthand at the rate of 50 to 60 words a minute and transcribe accurately.

History Lover (Guide).

That a new Guide Badge be instituted, to be called "History Lover," with the following syllabus:—

General.

1. Give a brief account of the lives and achievements of six famous people in different walks of life.
2. Describe the costumes of at least three different periods.
3. Name any six important events and know a little about them.
4. Give an intelligent account of two of the following:—
 - (a) a historical film.
 - (b) a historical play.
 - (c) a historical novel.
 - (d) a visit to a historic building or museum.

Specialised.

The candidate should bring to the test a scrap book containing pictures, drawings, photographs, quotations and newspaper cuttings dealing with the costume, houses, furniture, people, etc., of her special period.

Horsewoman (Guide).

- (a) The word "whin" to be inserted again before the word ". riding" in the new clauses, as follows:—
 - "Know how to drive or lead a horse when walking and when riding."
 - (b) The words "Know how to" to be deleted from the new clause.
 - (c) The following new clause to be added to the syllabus as Clause 1:—
"Catch and halter a horse or pony."
- Present clause 3 to be re-worded to read as follows:—
"Learn to detect, relieve and prevent sore back and girth galls."

Plays (Guide and Ranger).

The words "shown from the Headquarters List of Plays" in clause (2) in both the Guide and Ranger Player syllabus to be deleted and the following added at the end of the clause:

"(The Headquarters List of Plays is recommended.)"

Scots (Guide).

Class 1. Dicts. "Extra marks will be given for . . . Substitute Show good handwriting."

Class 3. Aims to read: "Bring account books showing accounts etc."

Trade Badges.

The second paragraph under Trade Badges, page 86, Book of Rules, to be amended to read as follows:—

"A Ranger may wear a Trade Badge under the Homocraft Section, by carrying out domestic service in her home, provided that he explain sensibly why."

Citizen (Ranger).

Substitute the following for present syllabus:—

1. Know how the country is governed. Understand the constitution and working of Parliament, what the Cabinet is, why there are two Houses, and how laws are made.
2. Understand the working of her own Local Government, and show a practical knowledge of two of the following:—
 - (a) Local education system, including scholarships, continuation classes, etc.
 - (b) Hospitals and nursing organisations.
 - (c) Local housing conditions.
 - (d) National Health and Unemployment Insurance.
 - (e) Public Assistance.
3. Show a clear understanding (in conversation with the tutor, or by an essay or in a short speech) of some of the privileges and consequent obligations of British citizenship.
4. State some of the most important things necessary in her opinion for the well-being of a town or village.
5. Have carried out acts of voluntary service in town or village which may include some effort to add to its beauty.

Appointments and Resignations

Approved by the Executive Committee, November, 1938.

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ENGLAND.

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EDMINGTON.—Dist. C., Miss L. D. M. Whitehouse.

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BRISTOL CENTRAL No. 1.—Dist. C., Miss E. G. Porter.

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This is a new Division containing the Districts of Eton and Slough. Commissioners as before.

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CANTON.—Dist. C., Mrs. Lee Warner.

CHESHIRE.

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KNUXTON.—Dist. C., Mrs. Mowle, Fyne Cottage, Knuth Green, Knuxton.

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ASSISTANT COUNTY COMMISSIONER.—The Hon. Mrs. Wright, Bramcote Hills, St. Nottingham.

ASSISTANT COUNTY SECRETARY (BADGES).—Miss E. M. Fradex, The Spinney, Turditch, Nr. Derby.

(NOTE.—Miss Trevelyan Lee will still continue as Assistant County Secretary.)

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COUNTY BARGE SECRETARY.—Miss D. Kendall, 15, Portland Street, Yorks.
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